

Meeting was called to order by J. D. Hershberger at 7:20 pm.

Members present were: J. D. Hershberger, Gary Telleen, Joe Wisner, David Norman, Larry Ray, Alan Crane, Marty Hess, Ann Fell, and Guest Jacob Nisly.

Gary Telleen introduced himself to the chapter and gave some background on his history in PTG. Jacob Nisly was introduced to the chapter and indicated he was interested in joining the chapter and would be assisting Gary Telleen at the national convention in Seattle, Washington in July.

Minutes of the February meeting were read by secretary David Norman. Alan Crane moved to accept the minutes as read and Larry Ray seconded the motion. Motion passed.

Old Business:

Hand outs from Marty Hess' presentation at the February meeting were made available to those present.

Alan Crane announced he had extended the invitation to Dr. Thomas Hallstrom to attend any of our chapter meetings in the future.

Alan Crane thanked Joe Wisner, Larry Ray and David Norman for assisting him tune all the pianos at the WSU Fine Arts Center.

The slate of officers for next year will remain the same as this year.

Treasure's report stated the bank balance remained the same at \$4212.15.

The chapter encouraged the treasure to keep looking into the status of our tax exempt status with the IRS.

Marty reported the Wichita Music Teachers had taken no action on our chapter's offer to tune pianos for the families who need this service but can't afford it.

Alan Crane volunteered to represent our chapter at the delegate assembly at the national convention if he decided to attend.

The April meeting will be at WSU and the May meeting will be at Joe Wisner's residence.

The next meeting at WSU will be at 7:00 pm.

The meeting was adjourned by President J. D. Hershberger.

The tech session on moving grand pianos was conducted by Gary Telleen and was very informative.

The regular monthly meeting of the Piano Technicians Guild - Wichita KS Chapter will be this week, Thursday (4-12-12) at 7:pm.

The location will be the Duerksen Fine Arts Center (music building) on the Wichita State University campus... classroom C-113 (same one as before, just follow the signs).

The Technical Session will be on Tuning Hammers, Levers, Wrenches

or whatever you call them.

\* **BRING YOURS** (this includes the one(s) you're using currently and any you used to use but don't anymore).

This will be an opportunity for us to see what other people are using, find out why they are (or aren't) using it/them, and possibly even try out one or more levers that we've never handled before.

I will bring the Schaff student-level lever I started out with, a mid-range Schaff lever, and two brand new carbon fiber / titanium hand-made levers by Charles Faulk. You can try them if you'd like.

I hope everyone will bring at least one tuning lever with them. You don't have to let other people try your lever if you don't want to (tools, if nothing else, ought to be sacred) but we'd all enjoy seeing them and hearing what you like/don't like about them.

If you don't have a tuning lever to bring (or just don't want to), that's perfectly ok, just bring yourself. :) )