



The Voicing Tool

September Chapter Meeting

The September Chapter meeting is Thursday the 10th at 7pm, Joe Wisner, 2515 N. Battin, Wichita.

TENTATIVE AGENDA:

1. Call To Order
welcome, introductions, & additions to the agenda (if any)
2. Minutes of the August meeting
3. Officers' Reports including Wichita Metropolitan Music Teachers Association Piano Festival collaboration (Sally Buxton). We will organize a

committe to coordinate our participation. We hope all the Chapter members attend in March.

The newsletter could be on a website so that it could be viewed easier.

The newsletter

4. Unfinished Business
5. New Business
6. Announcements
7. Next Meeting Date & Location
8. Adjournment
9. Technical Session and Q&A
10. Networking and snacks

Chapter Officers

President

H. Joe Wisner, RPT

Vice-President

Alan Crane, RPT

Secretary

David Norman, Associate

Treasurer

Marty Hess, RPT

Newsletter Editor

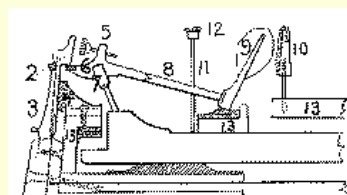
Roy E. Howard, Ph.D.

2rhoward@att.net

316 634 1148

Congratulations -

...to Larry Ray "The Piano Man" (www.wichitapianoman.com), who began as the USD 259 full time piano technician in September, 2009. Larry has been tuning in the Wichita area since 1992, and now is joining the Wichita Chapter. New service: Larry now sells pianos on consignment on his website.



Action by Andreas and Nallette (Slein), Steiner Viennese escap

1. Key
2. Jack
3. Jack opening spring
4. Cushion limiting rebound of jack
5. Button and screw regulating escapement of hammer
6. Hammer butt and operating face 7. Hammer butt pivot
8. Hammer shank
9. Hammer head
10. Check
11. Damper lifter
12. Damper head
13. Action rails

Oxytocin to the Rescue

"...a piano is a device for generating a joyful state of brain, mind and heart....When a piano is doing only what a wonderfully designed, built, and prepared piano can do, love becomes the primary word its owner or player will use to talk about it. Just the thought

Quote for the Day: "When you depend on daily work for your livelihood, you have to work every day!" Joe Wisner



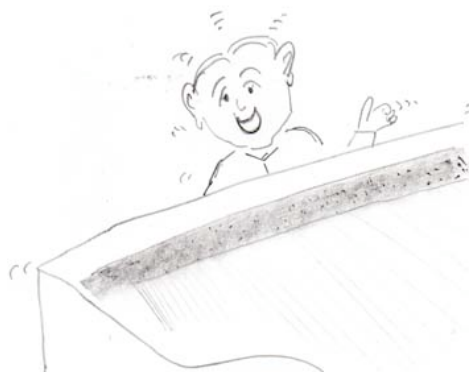


of playing my piano relaxes me. Its evenness of touch is something I can trust. Its



gentle responsiveness enables me to play familiar pieces with greater expression. The limpid clarity of its sound enhances the wonder of simple music, the only kind I can play well. My piano nurtures me! Piano technicians, mediators of relationships between people and their musical instruments, caught in the middle between boxes of wood, iron and steel, and people of muscles, bones and nerves, dreams and fears - and when we do our best work, the experience activates oxytocins in the brain, and people revel in neurotransmitters of joy, plenty for everyone." Ed Sutton, Piano Technicians Journal Editorial, September, 2009

Play the piano. Study piano playing with an accomplished teacher. Fall in love with the music you're producing. And just listen. John Foy, RPT, PTJ, Sep 2009



Estimate. I told the rich lady, your piano needs to be totally restored, it will cost around \$12,000 She responded, "That's fine, as long as you can finish before dinner." Richard Davenport, PTJ, Sep 2009 (The Tuner's Life)

I just received this email, but I just can't find this product in my inventory. Can any of you help me find one?
Dear Customer

My name is John Kennedy. I am contacting you in regardless of an order of Piano. I will like to order the 24 grand foot used piano. I will like you to send me an email with the quote on that and also advice me on the forms of payment that you accept. If you do not have that sizes. Kindly email me with the size that is closer to that size range and let me know the quote on that.

Thank You

Dr. John Kennedy johnkennedy202@gmail.com

Quote for Tomorrow: "When you plan for your retirement, the day comes when you can go fishing whenever you want to!" Roy Howard





LITERARY CORNER

I just finished reading the book, *Grand Obsession* by Perri Knize, and would heartily recommend it to one and all. I was originally planning to give it a miss, having read enough books that, well, get everything technical about pianos wrong and are annoying as a result. But a couple colleagues told me I had to read it, and I'm glad I did.

It is worth getting hold of if only for the chapters about the Grotrian-Steinweg factory and the German soundboard industry. But there is a lot more. Issues of piano owner/pianist, and the relationship with technicians, dealers, manufacturers. Getting at the nitty gritty of communicating. Some deep philosophical stuff about psychology, neurology, and vibrations. Descriptions of a wide variety of piano dealers and salespeople. Spot on descriptions of people many of us know: I found her portrayals of Steve Brady and Darrell Fandrich particularly spot on.

Very vivid and compelling writing, and very well researched and vetted: most of the technical stuff about pianos is either indisputably correct or well within the boundaries of what people argue about.

Oh, and that famous "Schubert concert tuning" that was mentioned on this list a while back, a label Marc Wienert gave to a stretch style based on clean double octaves (as is made pretty clear in the book): this is the source.

Regards,
Fred Sturm, University of New Mexico.

I read the book, but was not able to decipher exactly what the "Schubert Concert Tuning" was from her description or the tuners quoted.

Too much mysticism.

I've read on here comments that it is just a "compressed" tuning, or that "it is not stretched as much". Compressed in what way is the question? Your pure double octaves comment seems to give me a better idea.

I know finally the author got a SAT tuner programmed for every note HER piano, but that wouldn't do it on another piano. I'd like to hear that tuning in person. As the piano changes with the seasons, that "perfect" tuning might not work so well. But I'd have to hear it to know. I'm not going to head out to Montana to find out.

Also, she never was able to get the sound from the piano that was in the show room when she bought it, but she was willing to compromise some in the end. It was "close".

HA!

I've not heard the Grotrian live, but recordings of it sound like "just another Euro grand" to me. I'm sure it is well built and sounds "nice". It doesn't seem to have any guts.

And frankly after reading the book, I wonder what all the fuss was about that brand.

No, the mystique is in the book (and maybe overdone). What can I say, she was on a strange trip, and the book is a fun read. Save yourself some bucks and get it interlibrary loan as you won't read it twice, I'll bet. Enjoy the ride.

Just my own view of it.

Cheers,
Richard Adkins, Coe College



Compact Fluorescent Light bulbs are four times more efficient and last up to 10 times longer than incandescent light bulbs. A 22 watt CFL has about the same light output as a 100 watt incandescent. Compact fluorescent light bulbs use 50 - 80% less energy than incandescent light bulbs, and don't generate much heat: great when working on pianos.



Here are the web sources for the Tool Flash Light Alan demonstrated in August:

<http://store.komando.com/p-389-tool-and-flashlight.aspx>

<http://www.jazebra.com/ufo-tool-light.html>



Twist the wire "in the direction of the winding". To find that direction, look at the end of the copper winding, and twist the core wire in the direction the end of the copper is pointing.

Scholarship

David Norman was one of THREE people nationwide to receive a PTGF Associate Scholarship to attend the Conference. To apply for next year, to to www.ptg.org/ptgf.

PTG SOUTHEAST REGIONAL
"Committed to Growth"
Charlotte, NC, October 1-4.
<http://www.sercptg.org/>



Ron Nossaman introduced a multitool with many accessory blades. The oscillation permits you to be delicate or aggressive.

South Central Regional Seminar in Houston, Texas. You can learn from experienced teachers like Wally Brooks, Jack Wyatt, Bob Marinelli, Anne Garee, and many others in the completely renovated Sheraton Brookhollow Hotel that was damaged by last year's hurricane (we promise not to have a hurricane during the Seminar; Claude promised to not to have a hurricane during the Seminar). www.ptg.org/scrc for more information and to register for the Seminar.

PTG in Las Vegas next June theme: "The Practical Technician" If you have a class suggestion, a strong desire for a particular class, or an idea to be explored in Las Vegas, please send an e-mail to class-ideas@ptg.org. All e-mails will be reviewed, and you may be contacted for further information. Classes will run Saturday through Wednesday, to save money. Hotel: <http://www.ballyslasvegas.com>

Calendar

September 10, 2009

7pm Chapter Meeting and technical session, Joe Wisner's house.

September 10-13, 2009

South Central Regional Conference, Sheraton Bookhollow, Houston, TX
www.ptg.org/scrc

October 1-4, 2009

Southeast Regional Conference, Sheraton Charlotte Airport Hotel
www.sercptg.org

October 13, 2009

7pm Chapter Meeting and technical session, TBA

November 1, 2009

Membership Dues invoices are sent.
National dues = \$225.

March 18-21, 2010

Central West Regional, at the University of Nebraska

June 26-30, 2010

PTG National, Bally's Restort, Las Vegas, NV





China has 200 piano producing companies. Hailun began manufacturing in 1986 in Ningbo City, Beilun District on the eastern coast, near Shanghai. The Chief Designer is American. Tuning, voicing and sound quality are supervised by a European. The senior technical advisor is Austrian. The head of production for grand pianos is Japanese. The scale designer is French.

There are 260 dealers in Europe, 40 in Japan, and many in the U.S., including Wichita Chapter member, Chuck Vetter of Sounds Great Music in McPherson, KS. Check out his new website at: <http://www.soundsgreatonline.com>

Parts for all pianos are available at the Ningbo Beilun Musical Co. Ltd. To get on their mailing list, send and email to pianoparts@gmail.com



Model 218 Hailun 7'2" Semi-Concert Grand

<http://www.hailunusa.com/products.shtml>



PTG Southeast Regional Conference

“Committed to Growth”

You are cordially invited to attend the...

2009 SERC in Charlotte, NC October 1 - 4

This will be your last chance in 2009 for all the best training, best instructors, best exhibitors and absolute fun in attending a Piano Technicians Guild conference. The convention is a great opportunity to learn valuable piano maintenance skills. Classes offered are beginner to advanced and encompass all types of piano maintenance, piano history, and PTG exam preparation.

Hands on and All Day classes available.

This is a valuable opportunity to meet and talk with other technicians who have different ideas and methods of piano work, as well as exhibitors of both old and new piano tools and technology. Don't miss this opportunity to improve your



skills, business and money earning potential.

Charlotte's Got A Lot!

[Learn more](#) about what makes Charlotte a great city:

Events, Attractions, Entertainment & Nightlife, Dining, Shopping, Accommodations and more.

[Visit our website for updates, class descriptions, instructor profiles and more.](#)

All the Best Exhibitors

Allied Piano
Barnes String Covers
Blackstone Valley Piano

Coleman Tools
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Flugelbauer Piano Supply
Hailun USA
Inventronics, Inc.
JD Grandt Piano Supply Co
Original Titanium Tuning Hammer
Piano Lifesaver Systems by Damp-Chaser
Pianotek Supply
Pitchlock, Inc.
Piano Technicians Guild
Randy Potter School of Piano Technology
Reyburn Cybertuner
Schaff Piano Supply
Steingraeber & Sohne Pianos
The Piano Rebuilders
Wessel, Nickel and Gross
Veritune, Inc.
E-mail us at info@sercptg.com or call 704-391-1121.

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