

## TECHNICAL NOTES

COMPOSED USING "FINALE" MUSICAL TRANSCRIPTION SOFTWARE. PLAYBACK ON THE MACINTOSH PROVIDES A MIDI RENDITION OF THE COMPOSITION WITH ALL THE SOUNDS OF THE UNIQUE INSTRUMENTS. CD AVAILABLE.

EACH SECTION USES A TRADITIONAL MELODY AS THE BASIS FOR ELICITING FEELINGS AND THOUGHTS ABOUT A PARTICULAR TOPIC EXCEPT THE TELEGRAPH AND RAILROAD SONG WHICH IS ORIGINAL, AND USES ORCHESTRAL EFFECTS TO SUGGEST TRAIN WHISTLES AND STEAM ENGINE SOUNDS.

ARRANGEMENTS OF THE SUITE ARE AVAILABLE FOR PURCHASE.

SPECIFY THE INSTRUMENTATION OF YOUR BAND OR ORCHESTRA, OR OTHER ENSEMBLE. IT IS EXPECTED THAT THIS SUITE WILL BE PERFORMED BY MANY GROUPS THROUGHOUT THE STATE AND NATION AS INTEREST IN THE NEW MEXICO CENTENNIAL GROWS.

A SUITE CELEBRATING NEW MEXICO STATEHOOD, 1912 TO 2012 IS IN THE MAKING!

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NEW MEXICO  
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CULTURAL AFFAIRS

# NEW MEXICO TERRITORIAL SUITE 1848-1912

An orchestral suite  
with historical interpretation  
by  
Roy E. Howard, Ph.D

for the Centennial Celebration of  
New Mexico Statehood

NEW MEXICO  
TERRITORIAL SUITE  
1848 - 1912

ROY E. HOWARD, PH.D.

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DR. HOWARD SERVED AS PROFESSOR OF BILINGUAL EDUCATION AT WESTERN NEW MEXICO UNIVERSITY FROM 1992 UNTIL HIS RETIREMENT IN 2008. SINCE 1982 HE HAS BEEN A NEW MEXICO EDUCATOR, ESPECIALLY IN NAVAJO AND SPANISH BILINGUAL EDUCATION. HE HAS ALSO BEEN A PROFESSIONAL MUSICIAN AND COMPOSER SINCE 1964. HE HAS COMPOSED MANY SONGS AND ORCHESTRAL WORKS, INCLUDING MANY THAT HE PERFORMS IN PRESENTATIONS ABOUT NEW MEXICO HISTORY AND CULTURES.

THIS SUITE USES TRADITIONAL MELODIES OF THE HISTORICAL PERIOD TO BRING TO MIND EVENTS AND MOVEMENTS OF PEOPLE AND THEIR RELATIONSHIPS. THE SYMPHONIC ORCHESTRAL SETTING INCLUDES PARTS FOR EIGHT DIFFERENT WOODWINDS, SEVEN BRASS, FIVE ORCHESTRAL STRINGS AND TRADITIONAL INSTRUMENTS INCLUDING VIHÜELA, GUITARRÓN, GUITARRA, AND A VARIETY OF PERCUSSION.

WE NEED EVERY TOOL WE CAN CONTRIVE TO HELP US UNDERSTAND THE EFFECTS OF CONQUEST AND CONFLICT AND IMMIGRATION AND EVEN TECHNOLOGY ON THE PROCESSES THAT DEFINE OUR HERITAGE. AS MARK TWAIN SAID TO THE LOCOMOTIVE: I HAVE

ALWAYS SEEN YOU A THOUSAND TIMES, YOU ALWAYS LOOK THE SAME WAY, YET YOU ARE ALWAYS A WONDER, AND YOU ARE ALWAYS IMPOSSIBLE; TO CONTRIVE YOU IS CLEARLY BEYOND HUMAN GENIUS - YOU CAN'T EXIST, YOU DON'T EXIST, YET HERE YOU ARE! I HOPE THIS SUITE WILL STIMULATE OUR IMAGINATIONS AS WE STRIVE TO UNDERSTAND OUR PAST. I HOPE THE PERSPECTIVES WE GAIN WILL SERVE TO GUIDE OUR PATH TO THE FUTURE.

## PROGRAM NOTES

11 MINUTES IN 16 THEMES

1. INTRODUCTION

2. HISPANIC CULTURES DOMINANT AT THE TIME OF THE TREATY OF GUADALUPE HIDALGO, 1848

3. U.S. ARMY COMES WITH A DRUM ROLL AND BUGLE CALL

4. COWBOYS ARRIVE, PROTECTED BY THE ARMY

5. NAVAJO CORN GRINDING SONG (DRUM, SAXOPHONES, FLUTES) REPRESENTING NAVAJO, APACHE, TEWA, TIWA, TOWA, KERES, AND ZUNI PEOPLE

6. DRUM AND BUGLE ANNOUNCE THE ARRIVAL OF MANY TROOPS

7. ARMY BATTLES INDIANS

8. PIONEERS ARE SAFE TO SETTLE WITH ARMY PROTECTION

9. CORN GRINDING SONG VERSE 2, REMINDING US OF THE INDIGENOUS PEOPLE IN NEW MEXICO

10. MANY BUGLE CALLS, REPRESENTING THE ARMY'S CONQUEST AND THE LONG WALK TO FORT SUMNER (HWÉELDI)

11. BILLY THE KID SONG AND GUNFIRE: THE OUTLAW ERA (YOUNG MEN WITH GUNS AND ALCOHOL MAKING THEIR OWN RULES)

12. BUGLE TRANSITION AS THE ARMY BRINGS LAW AND ORDER

13. FLUTE REPRESENTING THE TREATIES AT FORT SUMNER, JUNE 1868, THEN "SHII NAA SHAA", THE CELEBRATION OF THE RETURN TO THE RESERVATION

14. THE COMING OF THE TELEGRAPH AND RAILROAD.

15. BOARDING SCHOOL SONG STARTS WITH BUGLES, REMINDING US OF THE MILITARY ORIENTATION OF THESE SCHOOLS IN THE BEGINNING.

16. "CIELITO LINDO" REPRESENTING THE PANCHO VILLA ERA ENDING WITH THE STATEHOOD OF NEW MEXICO AND THE CONSTITUTION OF 1912 THAT RECOGNIZED THE FORMER TREATIES AND PROTECTED THE CULTURES, RELIGIONS, AND LANGUAGES OF HISTORICAL NEW MEXICO.