

He Washed Their Feet

John 13:4-10

TTBB with Soloist and Piano

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Musical score for the first system, featuring four vocal parts (Tenor I, Tenor II, Bass I, Bass II) and Piano accompaniment. The music is in 3/4 time. The lyrics are: "He rose from the sup - per and took a".

Musical score for the second system, featuring four vocal parts (T I, T II, B I, B II) and Piano accompaniment. The music is in 3/4 time. The lyrics are: "towel to wash the dis - ci - ples feet. The mas - ter of all the King of".

16

T I Kings to teach by ex - am - ple sweet. Lord, Lord, my mas - ter and my liege,

T II Kings to teach by ex - am - ple sweet. mm mm mm mm

B I Kings to teach by ex - am - ple sweet. mm mm mm mm

B II Kings to teach by ex - am - ple sweet. mm mm mm mm

Pno.

24

T I Lord, Lord, thou shalt ne - ver wash my feet! If I wash thee not thou has no part with me.

T II mm mm mm mm If I wash thee not thou hast no part with me.

B I mm mm mm mm If I wash the not thou hast no part with me.

B II mm mm mm mm If I wash thee not thou hast no part with me.

Pno.

32

3

T I
 Lord, not on - ly my feet! Wash my hands and my head! He that is washed by me is

T II
 mm mm hands and my head! He that is washed by me is

B I
 mm mm hands and my head! He that is washed by me is

B II
 mm mm hands and my head! He that is washed by me is

Pno.

39

T I
 clean, He that is washed by me is clean e - very whit, is clean, is

T II
 clean, He that is washed by me is clean e - very whit, is clean, is

B I
 clean, He that is washed by me is clean e - very whit, is clean, is

B II
 clean, He that is washed by me is clean e - very whit, is clean, is

Pno.

47

T I
clean; is clean e - very whit is clean.

T II
clean; is clean e - very whit is clean.

B I
clean; is clean e - very whit is clean.

B II
clean; is clean e - very whit is clean.

Pno.

The musical score consists of five staves. The first four staves are for vocal parts: T I (Tenor I), T II (Tenor II), B I (Bass I), and B II (Bass II). Each vocal part has a treble or bass clef and a key signature of one flat. The lyrics are: 'clean; is clean e - very whit is clean.' The piano accompaniment (Pno.) is on the fifth staff, with a grand staff (treble and bass clefs) and a key signature of one flat. The score is marked with a rehearsal mark '47' at the beginning of the first vocal staff.