

# Repentance

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The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of music.

**System 1:** The Solo part begins with a whole rest for four measures, followed by a single eighth note in the fifth measure. The Piano part provides accompaniment with chords in the right hand and a moving bass line in the left hand.

**System 2:** The Solo part begins at measure 5 with a melodic line. The lyrics are: "dreamed I was say - ing good bye to them and as they were lea - ving the room, ne - ver had a - ny thing in my life hap - pen to me quite like that." The Piano part continues with accompaniment.

**System 3:** The Solo part begins at measure 9 with a melodic line. The lyrics are: "I, with tears stream - ing I be - lieve it an". The Piano part continues with accompaniment.

1.I  
2.I

10

Solo

down my face bore my tes - ti - mo - ny un - to them.  
an - swer to my suf - fer - ring and prayers.

Pno.

14

Solo

"The most beau - ti - ful prin - ci - ple of the Gos - pel is re -

Pno.

18

Solo

pen - tance. Our Fa - ther in Hea - ven loves us, no mat - ter what may hap - - -

Pno.

22

Solo

pen. His Son Je - sus Christ died for us that

Pno.

25

Solo

we might be a - ble to re - pent.

Pno.

29

Solo

3.Now

Pno.

Solo <sup>33</sup>  
all I de-sire to do in life is to serve the Lord with all my strength;

Pno. <sup>33</sup>

Solo <sup>37</sup>  
and to think of o-thers not my self I love the Lord and all is well.

Pno. <sup>37</sup>

Solo <sup>41</sup>  
"That's a beau-ti-ful prin-ci-ple of the Gos-pel

Pno. <sup>41</sup>

45

Solo

is re - pen - tance. Our Fa - ther in Hea - ven loves us, no

Pno.

49

Solo

mat - ter what may hap - - pen. his Son Je - sus Christ died for us that

Pno.

53

Solo

we might be a - ble to re - pent.

Pno.