

As the Dew

from Heaven Distiling

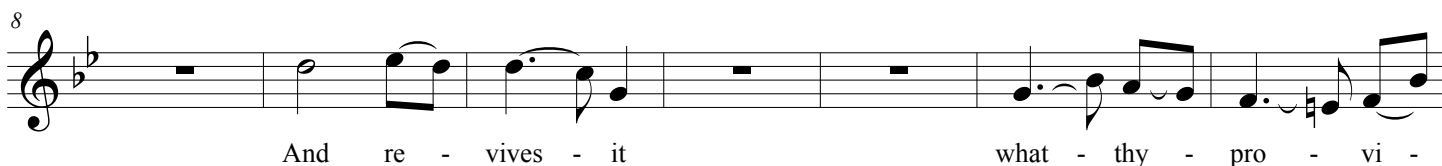
Joseph J. Daynes
Arranged by Roy E. Howard

♩ = 75



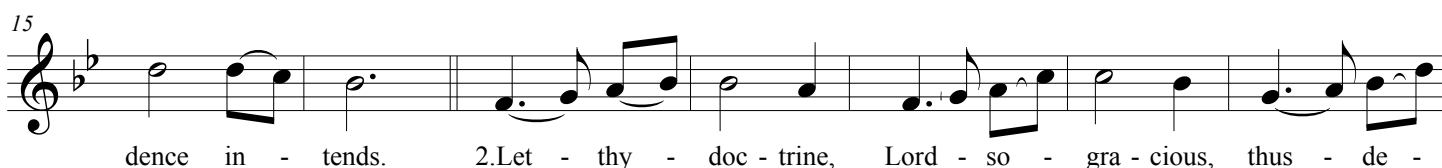
As - the - dew from heav'n - dis - till - ing

8



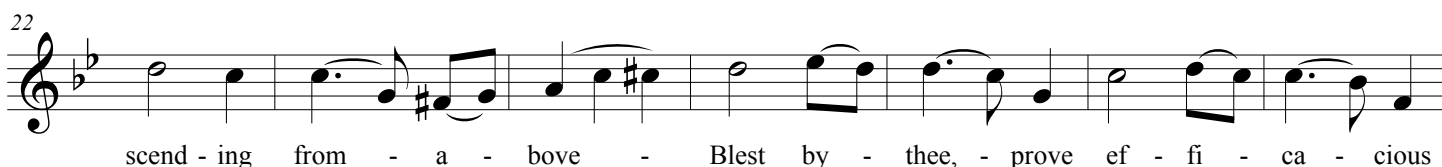
And re - vives - it what - thy - pro - vi -

15



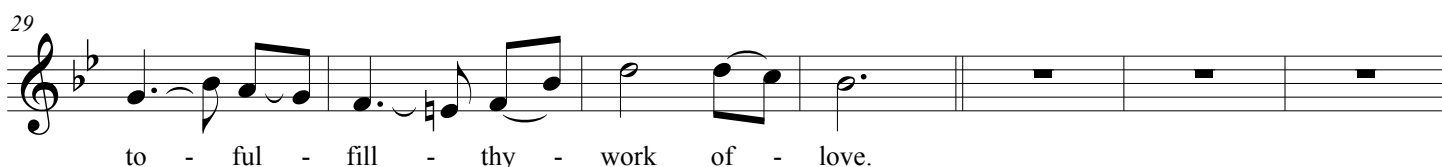
dence in - tends. 2.Let - thy - doc - trine, Lord - so - gra - cious, thus - de -

22



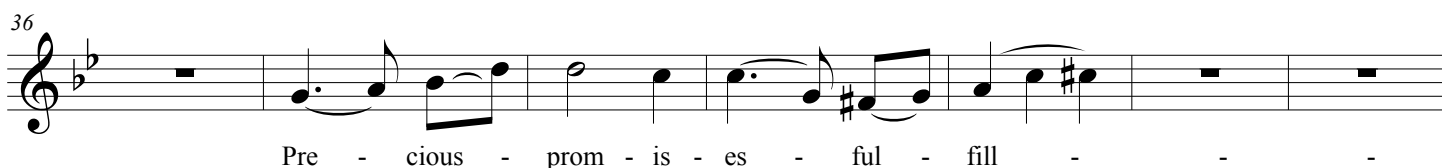
scend - ing from - a - bove - Blest by - thee, - prove ef - fi - ca - cious

29



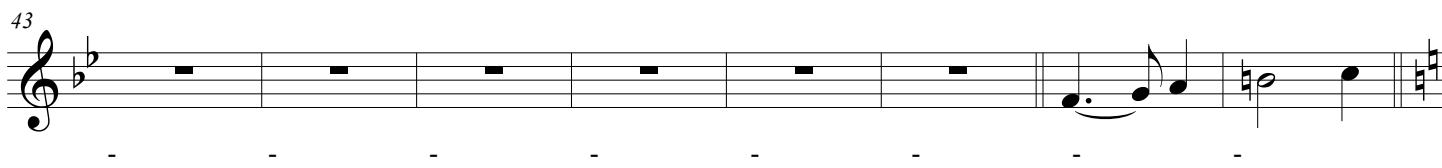
to - ful - fill - thy - work of - love.

36



Pre - cious - prom - is - es - ful - fill - - -

43



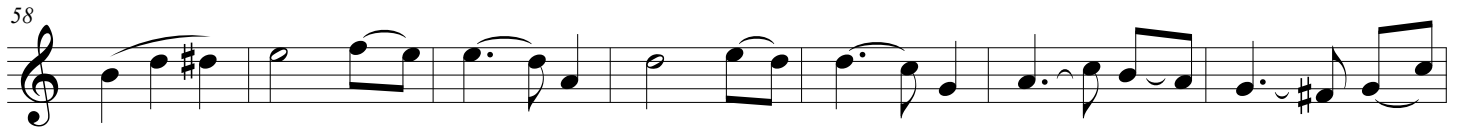
- - - - -

51



4.Let - our - cry come up - be - fore thee. Thy - sweet - Spi - rit shed - ar -

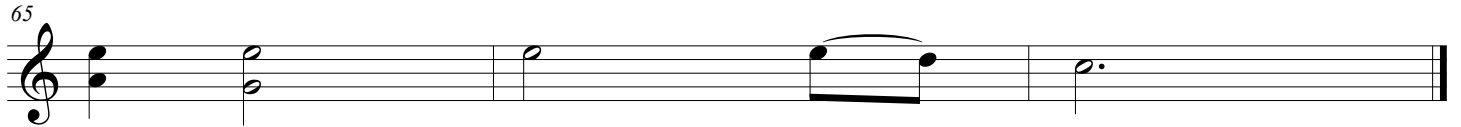
58



round - so the - peo - ple shall - a - dore - thee and - con - fess - the -

Detailed description: This block contains musical notation for measures 58 through 64. The notation is on a single treble clef staff. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and slurs. The lyrics are: "round - so the - peo - ple shall - a - dore - thee and - con - fess - the -".

65



joy - ful, joy - ful - sound.

Detailed description: This block contains musical notation for measures 65 through 68. The notation is on a single treble clef staff. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with rests and slurs. The lyrics are: "joy - ful, joy - ful - sound.". The piece ends with a double bar line at the end of measure 68.