

# The Lord is My Shepherd

Psalm 23

♩ = 76

1. The Lord is my Shep-herd; no  
2. Thru the val-ley and sha-dow of  
3. In the midst of af-flic-tion my

want shall I know I feed in green pas-tures; safe-fold-ed I  
death though I stray. Since thou art my guar-dian; no e-vil I  
ta-ble is spread. With bless-ings un-measured my cup run-neth

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Piano accompaniment for measures 11-15. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with some rests.

Vocal line for measures 11-15. The melody is written on a treble clef staff with lyrics underneath. The piano accompaniment continues in the bass clef.

rest. — He lead - eth my soul where the still wa - ters flow, — Re  
 fear. — Thy rod shall de - fend me, thy staff be my stay. — No  
 o'er. — With per - fume and oil thou a - noint - est my head. — Oh,

Piano accompaniment for measures 16-20. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Vocal line for measures 16-20. The melody continues on the treble clef staff with lyrics. The piano accompaniment is in the bass clef.

stores me when - wan' dring, re - deems when op - pressed. Re - stores me when  
 harm can be - fall with my Com - fort - er near. No harm can be -  
 what shall I ask of thy prov - i - dence more? Oh, what shall I

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21

Piano accompaniment for measures 21-23. The music is in G major (one sharp) and 4/4 time. Measure 21 features a treble clef with a G4 chord and a bass clef with a G2 note. Measure 22 features a treble clef with a G4 chord and a bass clef with a G2 note. Measure 23 features a treble clef with a G4 chord and a bass clef with a G2 note.

21

Vocal line for measures 21-23. The melody is in G major and 4/4 time. Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 22: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 23: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

wan - dring, re - deems when op - pressed.  
fall with, re my Com - for - ter near.  
ask of thy prov - i - dence more?