

We Believe

Score

Bel Aire Ward 16 Nov 08

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$\text{♩} = 90$

Tenor 1
Our Heav-en - ly Fa - ther loves us - all no mat - ter who, when, or

Tenor 2
Our Heav-en - ly Fa - ther loves us - all no mat - ter who, when, or

Baritone
Our Heav-en - ly Fa - ther loves us - all no mat - ter who, when, or

Bass
Our - Heav-en - ly Fa - ther loves us all no mat - ter who, when, or

Piano accompaniment

8

T 1
Je - sus - Christ! Je - sus - Christ! We now have a Sa - vior: - Je - sus - Christ! -

T 2
Je - sus - Christ! Je - sus - Christ! We now have a Sa - vior: - Je - sus - Christ!

B
Je - sus Christ! Je - sus Christ! We now have a Sa - vior: Je - sus Christ!

B
Je - sus Christ! Je - sus Christ! We now have a Sa - vior: Je - sus Christ!

8

The musical score is written for four voices and piano. The vocal parts are labeled T 1, T 2, B, and B. The piano part is shown in grand staff notation. The lyrics are: 'Je - sus - Christ! Je - sus - Christ! We now have a Sa - vior: - Je - sus - Christ! -' for T 1, 'Je - sus - Christ! Je - sus - Christ! We now have a Sa - vior: - Je - sus - Christ!' for T 2, 'Je - sus Christ! Je - sus Christ! We now have a Sa - vior: Je - sus Christ!' for the first B part, and 'Je - sus Christ! Je - sus Christ! We now have a Sa - vior: Je - sus Christ!' for the second B part. The piano accompaniment provides harmonic support for the vocal lines.

12

T 1

1. We be-lieve in Christ the cre - a - tor of heaven and earth. We o -
 2. He is God and good; is the heal-er, the Lamb of God; Is our

T 2

1. We be-lieve in Christ good; the cre - a - tor of heaven and earth. - We o -
 2. He is God and good; is the heal-er, the Lamb of God; - Is our

B

1. We be-lieve in Christ good' the cre - a - tor of heaven and earth. We o -
 2. He is God and good; is the heal-er, the Lamb of God; Is our

B

1. We be-lieve in Christ good; - the cre - a - tor of heaven and earth. - We o -
 2. He is God and good; - is the heal-er, the Lamb of God; - Is our

12

12

The musical score is written for four voices (T1, T2, B, B) and piano. It features two verses of lyrics. The piano part begins at measure 12 with a series of chords and melodic lines in both hands. The vocal parts enter at measure 12 with the lyrics: '1. We be-lieve in Christ the cre - a - tor of heaven and earth. We o -' and '2. He is God and good; is the heal-er, the Lamb of God; Is our'. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a common time signature.

16

T 1
bey, worship and de - li - ver our de - vo - tion and sac - ri - fice. He was
Judge, He is just and kind; - Is the ver - y - li - ving Christ. We be -

T 2
- - - - - worship and de - li - ver our de - vo - tion and sac - ri - fice. He was
He is just and kind; - Is the ver - y - li - ving Christ. We be -

B
bey, worship and de - li - ver our de - vo - tion and sac - ri - fice. He was
Judge, He is just and kind; - Is the ver - y - li - ving Christ. We be -

B
bey, - worship and de - li - ver our de - vo - tion and sac - ri - fice. He was
Judge, - He is just and kind; - Is the ver - y - li - ving Christ. We be -

16

16

20

T 1

slain for the sins of the peo - ple. All the pro - phets fore - told of His
 lieve that if we do come un - to Him and be all per - fec - ted by

T 2

slain for the sins of the peo - ple. - All the pro - phets fore - told of His
 lieve that if we do come un - to Him and be all per - fec - ted by

B

slain for the sins of the peo - ple. All the pro - phets fore - told of His
 lieve that if we do come un - to Him and be all per - fec - ted by

B

slain for the sins of the peo - ple. - All the pro - phets fore - told of His
 lieve that if we do come un - to Him and be all per - fec - ted by

20

20

23

T 1
8
birth. Him; He was full of the spi - rit of love name for all men. His
Then we take u - pon us the - name of - Christ;

T 2
8
birth. Him; He was full take of the spi - rit of - love name for all men. His
Then we take u - pon us the - name of - Christ;

B
birth. Him; He was full of the spi - rit of - love name for all men. His
Then we take u - pon us the - name of - Christ;

B
23
birth. - - - He was full of the spi - rit of - love name for all men. His
Him; - - - Then we take u - pon us the - name of - Christ;

23

26

T 1
 8
 suf - fer - ring and grief helped Him un - der - stand our needs and love us; and we love
 Trust in Him for all our sup - port, the rock of our sal - va - tion. Come to

T 2
 8
 suf - fer - ring and grief helped Him un - der - stand our needs and love us; and we love
 Trust in Him for all our sup - port, the rock of our sal - va - tion. Come to

B
 8
 suf - fer - ring and grief helped Him un - der - stand our needs and love us; and we love
 Trust in Him for all our sup - port, the rock of our sal - va - tion. Come to

B
 8
 26
 suf - fer - ring and grief - helped Him un - der - stand our needs and love us; and we love
 Trust in Him for all - our sup - port, the rock of our sal - va - tion. Come to

26

The musical score is written in a common time signature (C) with a key signature of one flat (B-flat). It features four vocal staves (T1, T2, B, B) and a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are: 'suf - fer - ring and grief helped Him un - der - stand our needs and love us; and we love Trust in Him for all our sup - port, the rock of our sal - va - tion. Come to'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

T 1

Him.
Christ.

T 2

Him.
Christ.

B

Him.
Christ.

B

Him.
Christ.

29

29