

Un Pueblo Bendito

Piano

Los esposos aman a sus esposas e hijos

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Piano

♩ = 90

10

Pno.

20

Pno.

30

Pno.

40

Pno.

The image displays the piano accompaniment for the hymn 'Un Pueblo Bendito'. It is written in 2/4 time with a tempo of 90 beats per minute. The score is organized into five systems, each consisting of a grand staff (treble and bass clefs). The first system is labeled 'Piano' and includes a tempo marking '♩ = 90'. The subsequent four systems are labeled 'Pno.' and are numbered 10, 20, 30, and 40 respectively at the beginning of their first staves. The music features a variety of chords and melodic lines, with some measures containing triplets. The piece concludes with a final chord in the fifth system.

Un Pueblo Bendito

2
49

Pno.

This system contains measures 49 through 57. The music is written for piano in a 2/4 time signature. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A double bar line is present after measure 54.

58

Pno.

This system contains measures 58 through 66. The musical notation continues from the previous system, maintaining the same melodic and harmonic patterns. A double bar line is present after measure 63.

67

Pno.

This system contains measures 67 through 71, which conclude the piece. The notation shows the final chords and melodic phrases. The system ends with a final double bar line.