

Sirvamos Unidos

Score

Llevaremos su Verdad al Mundo

Janice Kapp Perry

Arr. Roy E. Howard

Flute

Violin I

Violin II

Viola

Cello

Contrabass

Sop

Alto

TB

Sir -

Sirvamos Unidos

2

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9
va-mos u - ni-das, pues so-mos her - ma-nas; que Dios nos bend - di - ga en nues-tra la - bor. E -
9

Sirvamos Unidos

3

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

di - fi - ca - re - mos Su rei-no en la tie - rra brin - dan - do ser - vi - cio con sin - ce - ro a -

17

Cb.

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

24

24

So - mos - hi -

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5

32

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

jas de un Pa-dre en el cie - lo lo a - ma - mos y Él

This musical score page contains six staves for instrumental parts (Flute, Violin I, Violin II, Cello, Bass, and Voice) and one staff for the vocal part. The vocal part begins with a melodic line followed by lyrics: 'jas de un Pa-dre en el cie - lo lo a - ma - mos y Él'. The score is set in common time with a key signature of one flat. Measure 32 starts with eighth-note patterns on the Flute, Violin I, and Violin II staves, transitioning to sixteenth-note patterns. The Cello and Bass staves provide harmonic support with sustained notes. The vocal part enters with eighth-note patterns, and the bass part provides harmonic support with sustained notes. The vocal line concludes with a melodic phrase ending on a high note.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

40

40

40

40

40

nos a - ma. Sí, nos a - ma.

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Musical score for "Sirvamos Unidos". The score consists of six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Bass (Cb.), and Chorus (So - mos, hi - jas). The music is in common time, key signature is A major (one sharp). The vocal parts enter at measure 48.

Fl. (Measures 48-51): Rests, then eighth-note patterns.

Vln. I (Measures 48-51): Eighth-note patterns.

Vln. II (Measures 48-51): Eighth-note patterns.

Vcl. (Measures 48-51): Eighth-note patterns.

Cb. (Measures 48-51): Eighth-note patterns.

Chorus (Measures 48-51):
Sir - va-mos u - ni-das, pues so-mos her - ma-nas; que Dios nos bend -
So - mos hi - jas de

Sirvamos Unidos

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

di - ga - en nues - tra la - bor. E - di - fi - ca - re - mos Su rei - no^{en} la tie - rra
56
un Pa-dre en el cie - lo lo a - ma - mos y Él nos

Siryamos Unidos

9

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

dan - do ser - vi - cio con sin - ce - ro^a - mor. _____

63

a - ma. Sí, nos a - ma. _____

This musical score page contains two systems of music for six instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is A major (one sharp). The time signature is common time (indicated by 'C'). Measure numbers 63 and 64 are shown above the staves. The vocal parts 'dan - do ser - vi - cio con sin - ce - ro^a - mor.' and 'a - ma. Sí, nos a - ma.' are placed below the bassoon part in system 2.

72

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Sir - va - mos u - ni - das

72

Co-mo hi - jas de Dios.

Sirvamos Unidos

11

Fl. 80

Vln. I 80

Vln. II

Vla.

Vc.

Cb.

80

80

80

This musical score page features six staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The vocal line "Sirvamos Unidos" is written in a large, bold, black font above the first three staves. The page is numbered "11" in the top right corner. Dynamic markings such as "ff" (fortissimo), "f" (forte), and "p" (pianissimo) are placed throughout the score. Measure numbers "80" appear above several staves. The music consists of various note patterns, rests, and slurs typical of classical orchestral notation.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

87

87

87

87

87

De bue-nos pa-dres que a - man a Dios no - so -

Sirvamos Unidos

13

95

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

95

95

95

Ne - fi pu - di - mos na - cer,
y nos en - se - ñan a com - pren - der que a Dios de -

14

Sirvamos Unidos

103

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

103

be-mos o - be - de - cer. Co - mo el e - jér-ci-to de He-la-man, de - be - mos

Sirvamos Unidos

15

III

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

o - be - de - cer..

Se re - mos mi - sio - ne-ros-del Se - ñor lle-van-do al

The musical score consists of six staves, each with a different instrument: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Vla.). The vocal part is written below the bassoon staff. The music is in common time. The first section of the score (measures 1-7) shows the Flute and Violin I playing eighth-note patterns, while the other instruments provide harmonic support. The second section (measures 8-14) features a more sustained melodic line from the Violin I and Violin II, with the Double Bass and Double Bass providing harmonic support. The vocal line begins in measure 11 with the lyrics 'o - be - de - cer..'. The score concludes with a final section (measures 15-21) where the instruments play eighth-note patterns again, with the vocal line continuing with 'Se re - mos mi - sio - ne-ros-del Se - ñor lle-van-do al'.

16

Sirvamos Unidos

Musical score for orchestra and choir, page 16. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Tenor (T). The tempo is marked as 118 BPM. The vocal part for Tenor begins with the lyrics "Sirvamos Unidos". The score consists of two systems of music. The first system ends with a fermata over the tenor's vocal line. The second system begins with a vocal entry by the tenor, followed by a piano-vocal reduction below it.

Fl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Tenor (Vocals)

118

118

mun - do su - ver - dad.

Siryamos Unidos

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Sir - va-mos u - ni-das, pues so-mos her - ma-nas; que Dios nos bend -

126

Sir - va-mos u - ni-das, pues so-mos her - ma-nas; que Dios nos bend -

De bue-nos pa-dres que a - man a Dios no - so - tros co-mo

Sirvamos Unidos

133

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

di - ga - en nues - tra la - bor. E - di - fi - ca - re - mos Su rei - no^en la tie - rra brin-

133

di - ga - en nues - tra la - bor. E - di - fi - ca - re - mos Su rei - no^en la tie - rra brin-

Ne - fi pu - di - mos na - cer, y nos en - se - ñan a com - pren - der que a

Sirvamos Unidos

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

140

140

140

dan - do ser - vi - cio con sin - ce - ro^a - mor. Co - mo el e - jér-ci-to de

dan - do ser - vi - cio con sin - ce - ro^a - mor. Co - mo el e - jér-ci-to de

Dios de - be - mos o - be - de - cer. Co - mo el e - jér-ci-to de

20

Sirvamos Unidos.

Musical score for orchestra and choir, page 20. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The vocal parts are for "He-la-man," "de - be - mos," "o - be - de - cer," and "Se re - mos mi - sio -". The score is in common time, key signature of four flats, and dynamic 147.

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

147

He-la-man, de - be - mos o - be - de - cer. Se re - mos mi - sio -

147

He-la-man, de - be - mos o - be - de - cer. Se re - mos mi - sio -

He-la-man, de - be - mos o - be - de - cer. Se re - mos mi - sio -

Sirvamos Unidos

21

Musical score for orchestra and choir, page 21, measures 154-155.

The score consists of six staves:

- Fl.** (Flute) in G clef, 2 flats, playing eighth-note patterns.
- Vln. I** (Violin I) in G clef, 2 flats, playing eighth-note patterns.
- Vln. II** (Violin II) in G clef, 2 flats, playing eighth-note patterns.
- Vla.** (Cello) in F clef, 2 flats, playing eighth-note patterns.
- Vc.** (Double Bass) in C clef, 2 flats, playing eighth-note patterns.
- Cb.** (Bassoon) in C clef, 2 flats, playing sustained notes.

Measure 154 starts with a forte dynamic. The vocal line begins with "ne-ros-del Se - ñor lle-van-do al mun - do su - ver - dad." The vocal line continues in measure 155 with "ne-ros-del Se - ñor lle-van-do al mun - do su - ver - dad." The vocal line concludes with "ne-ros-del Se - ñor lle-van-do al mun - do su - ver - dad."

22

Sirvamos Unidos

Musical score for orchestra and choir, rehearsal mark 22. The score consists of six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is three flats, and the tempo is 160 BPM. The vocal parts begin with the lyrics "Sirvamos Unidos". The score includes dynamic markings such as forte (f) and piano (p). The vocal parts enter at measure 160.

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

160

Sir - va-mos u - ni - das _____

160

Sir - va-mos u - ni - das _____

Fl. 168 rit.

In. I 168

n. II

Vla.

Vc.

Cb.

168

168

So - mos es - co - gi - dos _____

¡Los hi - jos de

¡Los hi - jos de

¡Los hi - jos de

Flute part (Fl.): Starts with a sixteenth-note pattern. Then eighth-note pairs. Sustained notes in measure 169. Eighth-note pairs again in measure 170.

Oboe part (In. I): Starts with a sixteenth-note pattern. Then eighth-note pairs. Sustained notes in measure 169. Eighth-note pairs again in measure 170.

Bassoon part (n. II): Sustains notes throughout the section.

Cello part (Vla.): Sustains notes throughout the section.

Double Bass part (Vc.): Sustains notes throughout the section.

Bass Trombone part (Cb.): Sustains notes throughout the section.

Musical score for the piece "Sirvamos Unidos". The score consists of six systems of music, each starting with a dynamic of $\text{f} \cdot$. The first system ends with a fermata over the bassoon's note. The second system begins with a dynamic of $\text{d} \cdot$, followed by a fermata over the bassoon's note. The third system begins with a dynamic of $\text{d} \cdot$, followed by a fermata over the bassoon's note. The fourth system begins with a dynamic of $\text{f} \cdot$, followed by a fermata over the bassoon's note. The fifth system begins with a dynamic of $\text{d} \cdot$, followed by a fermata over the bassoon's note. The sixth system begins with a dynamic of $\text{d} \cdot$, followed by a fermata over the bassoon's note. The vocal parts (Flute, Oboe I, Oboe II, Violin) sing the word "Dios!" three times, each time followed by a fermata over the bassoon's note.