

Sirvamos Unidos

Score

Llevaremos su Verdad al Mundo

Janice Kapp Perry

Arr. Roy E. Howard

The musical score is written for a full orchestra and vocal soloists. It is in the key of B-flat major (two flats) and 3/4 time. The score consists of nine staves, each with a label to its left. The first six staves are for instruments: Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The last three staves are for vocal soloists: Soprano (Sop), Alto, and Tenor Bass (TB). The Flute, Soprano, Alto, and Tenor Bass parts are mostly rests, with a final note in the Soprano part in the eighth measure. The Violin I and II parts play a melodic line, while the Viola, Cello, and Contrabass parts provide harmonic support. The Soprano part has a vocal line starting in the eighth measure, indicated by the text 'Sir -'.

Flute

Violin I

Violin II

Viola

Cello

Contrabass

Sop

Alto

TB

Sir -

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

va-mos u - ni - das, pues so-mos her - ma-nas; que Dios nos bend - di - ga en nues-tra la - bor. E -

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3

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

di - fi - ca - re - mos Su rei-no en la tie - rra brin - dan - do ser - vi - cio con sin - ce - ro a -

17

24

mor. _____

24

So - mos hi -

32

Fl.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

32

jas de un Pa-dre en el cie - lo lo a - ma - mos y Él

40

Fl.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

40

nos a - ma. Sí, nos a - ma.

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48

Fl.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Sir - va-mos u - ni-das, pues so-mos her - ma-nas; que Dios nos bend -

48

So - mos hi - jas de

The musical score is for a piece titled "Sirvamos Unidos". It features a woodwind section with a Flute (Fl.) and a string section with Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The music begins at measure 48. The Flute part has a melodic line with eighth and sixteenth notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The vocal parts enter at measure 48 with the lyrics "Sir - va-mos u - ni-das, pues so-mos her - ma-nas; que Dios nos bend -". The vocal parts are written in a simple, homophonic style.

56

Fl.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

di - ga - en nues - tra la - bor. E - di - fi - ca - re - mos Su rei - no^en la tie - rra brin-

56

un Pa-dre en el cie - lo lo a - ma - mos y Él nos

63

Fl.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

dan - do ser - vi - cio con sin - ce - ro^a - mor. _____

63

a - ma. Sí, nos a - ma. _____

72

Fl.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Sir - va - mos u - ni - das _____

72

Co-mo hi - jas de Dios _____

The musical score is for the piece "Sirvamos Unidos". It features a woodwind section with a Flute (Fl.) and a string section with Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 72. The Flute and Violins I and II parts have melodic lines with various note values and rests. The Viola, Violoncello, and Contrabass parts provide harmonic support with longer note values and rests. There are two vocal lines at the bottom of the page. The first vocal line has the lyrics "Sir - va - mos u - ni - das" followed by a long horizontal line indicating a sustained note. The second vocal line has the lyrics "Co-mo hi - jas de Dios" followed by a horizontal line. The music is written in a key with one flat (B-flat) and a common time signature (C).

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11

80

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

80

87

Fl.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

87

De bue-nos pa-dres que a-man a Dios no - so - tros co-mo

95

Fl.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

95

Ne - fi pu - di - mos na - cer, y nos en - se - ñan a com - pren - der que a Dios de -

The musical score is for page 13 of 'Sirvamos Unidos'. It features six staves for woodwinds and strings. The Flute (Fl.) staff has a measure rest for the entire system. The Violin I (Vln. I) and Violin II (Vln. II) staves have a measure rest for the first measure, followed by eighth and sixteenth notes. The Viola (Vla.) staff has a measure rest for the first measure, followed by eighth and sixteenth notes. The Violoncello (Vc.) and Contrabasso (Cb.) staves have a measure rest for the first measure, followed by eighth and sixteenth notes. The lyrics are: 'Ne - fi pu - di - mos na - cer, y nos en - se - ñan a com - pren - der que a Dios de -'.

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14
103

Fl.

A single staff for the Flute instrument, containing eight measures of whole rests.

Vln. I

A single staff for Violin I, containing eight measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The melody continues with eighth and quarter notes in subsequent measures.

Vln. II

A single staff for Violin II, containing eight measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The melody continues with eighth and quarter notes in subsequent measures.

Vla.

A single staff for Viola, containing eight measures of music. It begins with a half note G3, followed by quarter notes A3, B3, and C4 in the first measure. The melody continues with eighth and quarter notes in subsequent measures.

Vc.

A single staff for Violoncello, containing eight measures of music. It begins with a half note G2, followed by quarter notes A2, B2, and C3 in the first measure. The melody continues with eighth and quarter notes in subsequent measures.

Cb.

A single staff for Contrabass, containing eight measures of music. It begins with a half note G1, followed by quarter notes A1, B1, and C2 in the first measure. The melody continues with eighth and quarter notes in subsequent measures.

103

An empty staff with a treble clef and a key signature of one sharp (F#).

103

An empty staff with a treble clef and a key signature of one sharp (F#).A single staff for the bass line, containing eight measures of music. It begins with a half note G2, followed by quarter notes A2, B2, and C3 in the first measure. The melody continues with eighth and quarter notes in subsequent measures.

be-mos o - be - de - cer. Co - mo el e - jér-ci-to de He-la-man, de - be - mos

III

Fl.

III

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

III

o - be - de - cer. _____ Se re - mos mi - sio - ne-ros-del Se - ñor lle-van-do al

16
118

Fl.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

118

118

mun - do su - ver - dad.

126

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Sir - va - mos u - ni - das, pues so - mos her - ma - nas; que Dios nos bend -

126

Sir - va - mos u - ni - das, pues so - mos her - ma - nas; que Dios nos bend -

De bue - nos pa - dres que a - man a Dios no - so - tros co - mo

Fl. ¹³³

Vln. I ¹³³

Vln. II ¹³³

Vla.

Vc.

Cb.

¹³³

di - ga - en nues - tra la - bor. E - di - fi - ca - re - mos Su rei - no^en la tie - rra brin-

¹³³

di - ga - en nues - tra la - bor. E - di - fi - ca - re - mos Su rei - no^en la tie - rra brin-

Ne - fi pu - di - mos na - cer, y nos en - se - ñan a com - pren - der que a

Fl. ¹⁴⁰

Vln. I ¹⁴⁰

Vln. II ¹⁴⁰

Vla. ¹⁴⁰

Vc. ¹⁴⁰

Cb. ¹⁴⁰

¹⁴⁰

dan - do ser - vi - cio con sin - ce - ro^a - mor. Co - mo el e - jér-ci-to de

¹⁴⁰

dan - do ser - vi - cio con sin - ce - ro^a - mor. Co - mo el e - jér-ci-to de

Dios de - be - mos o - be - de - cer. Co - mo el e - jér-ci-to de

Fl. ¹⁴⁷

Vln. I ¹⁴⁷

Vln. II

Vla.

Vc.

Cb.

¹⁴⁷

He-la-man, de - be - mos o - be - de - cer. _____ Se re - mos mi - sio -

¹⁴⁷

He-la-man, de - be - mos o - be - de - cer. _____ Se re - mos mi - sio -

He-la-man, de - be - mos o - be - de - cer. _____ Se re - mos mi - sio -

154

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

ne-ros-del Se - ñor lle-va-do al mun - do su - ver - dad.

154

ne-ros-del Se - ñor lle-va-do al mun - do su - ver - dad.

154

ne-ros-del Se - ñor lle-va-do al mun - do su - ver - dad.

22

Sirvamos Unidos

Fl. ¹⁶⁰

Vln. I ¹⁶⁰

Vln. II

Vla.

Vc.

Cb.

¹⁶⁰

¹⁶⁰

Sir - va-mos u - ni - das _____

Sir - va-mos u - ni - das _____

168 *rit.*

Fl.

168

ln. I

ln. II

Vla.

Vc.

Cb.

168

168

¡Los hi - jos de

¡Los hi - jos de

So - mos es - co - gi - dos _____ ¡Los hi - jos de

Fl. ¹⁷⁵

Ln. I ¹⁷⁵

Ln. II ¹⁷⁵

Vla. ¹⁷⁵

Vc. ¹⁷⁵

Cb. ¹⁷⁵

¹⁷⁵ Dios! _____

¹⁷⁵ Dios! _____

¹⁷⁵ Dios! _____