

¿Pensaste Orar?

Score

con piano y coro

William O. Perkins

Arreglo por Roy E. Howard

basado en arreglo por Amber White

Solo Violin

Solo Cello

Violin II

Violin 3

Voice

Vln.

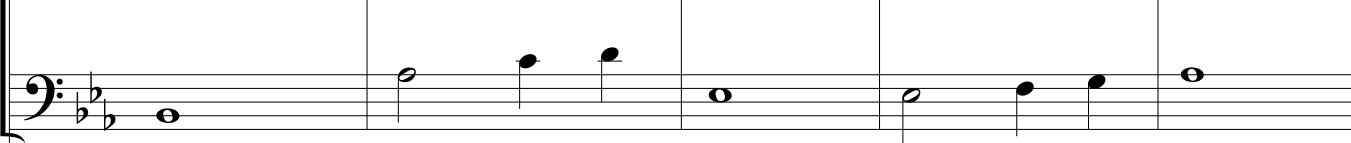
S.Vlc.

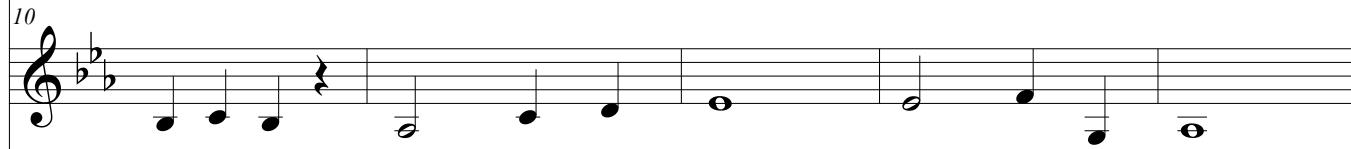
Vln. II

Vla.

¿Con fer-vor o-rar pen - sas - te al a - ma - ne -

Vln. 


S.Vlc. 

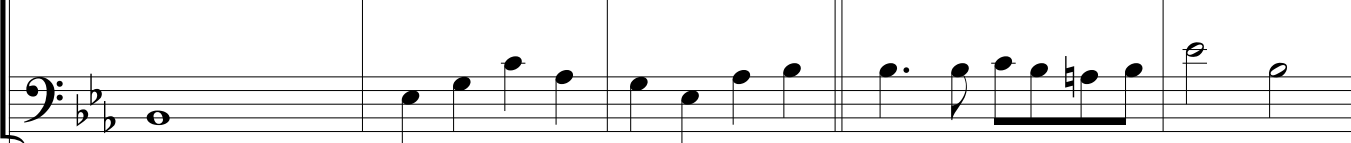
Vln. II 

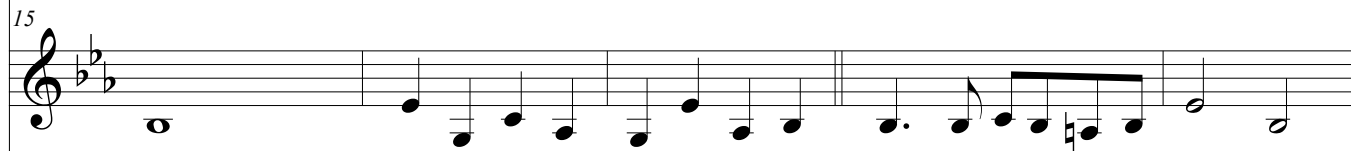
Vla. 

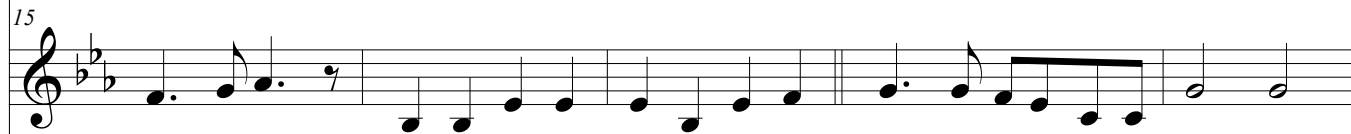


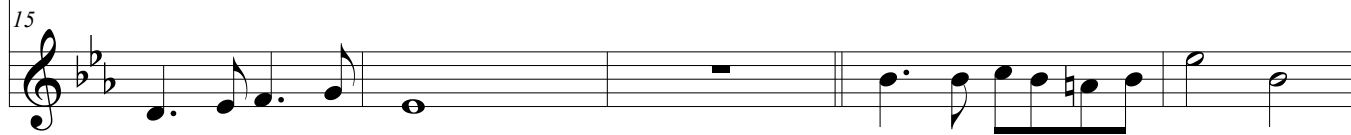
cer? ¿Su - pli-cas-te por la gra - cia y am-pa-ro es-te dí - a

Vln. 

S.Vlc. 

Vln. II 

Vla. 



en tu o - ra ción? ¡Qué re-po-so al can - sa - do

20

Vln.

S.Vlc.

20

Vln. II

20

Vla.

20

es la^hu-mil-de o-ra - ción! _____ Trae con-sue-lo al he - ri - do, paz al co - ra-

25

Vln.

S.Vlc.

25

Vln. II

25

Vla.

25

zón. _____

30

Vln.

S.Vlc.

Vln. II

Vla.

30

30

30

¿Con fer-vor o-rar pen - sas - te al en - fu - re - cer?

35

Vln.

S.Vlc.

Vln. II

Vla.

35

35

35

¿No pe-dis-te, mi her - ma - no, que - al ver-te o-fen - di - do, die - ras el per-

40

Vln.

S.Vlc.

Violin I and Violoncello parts, measures 40-44. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violoncello part provides a harmonic accompaniment with similar rhythmic patterns.

40

Vln. II

Violin II part, measures 40-44. The part consists of a steady eighth-note accompaniment.

40

Vla.

Viola part, measures 40-44. The part features a melodic line with eighth and sixteenth notes, mirroring the Violin I part.

40

dón? - - - ¡Qué re-po-so al can - sa - do es la^hu-mil-de o-ra-

Vocal part, measures 40-44. The lyrics are: "dón? - - - ¡Qué re-po-so al can - sa - do es la^hu-mil-de o-ra-". The melody is written in a treble clef with a key signature of two flats.

45

Vln.

S.Vlc.

Violin I and Violoncello parts, measures 45-49. The Violin I part continues with a melodic line, and the Violoncello part provides a harmonic accompaniment.

45

Vln. II

Violin II part, measures 45-49. The part continues with a steady eighth-note accompaniment.

45

Vla.

Viola part, measures 45-49. The part continues with a melodic line, mirroring the Violin I part.

45

ción! _____ Trae con-sue-lo al he - ri - do, paz al co - ra - zón.

Vocal part, measures 45-49. The lyrics are: "ción! _____ Trae con-sue-lo al he - ri - do, paz al co - ra - zón." The melody is written in a treble clef with a key signature of two flats.

50

Vln.

S.Vlc.

Vln. II

Vla.

55

Vln.

S.Vlc.

Vln. II

Vla.

¿Con fer-vor o-rar pen - sas - te al en-tris - te -

60

Vln.

S.Vlc.

Vln. II

Vla.

cer? Cuan - do lle-no de pe - sa - res, ¿a tu Dios te su-pli - cas - te

65

Vln.

S.Vlc.

Vln. II

Vla.

al a - ma - ne - cer? _____ ¡Qué re-po-so al can - sa - do

70

Vln.

S.Vlc.

Vln. II

Vla.

es la^hu-mil-de o-ra - ción! Trae con-sue-lo al he - ri - do, paz al co - ra -

75

Vln.

S.Vlc.

Vln. II

Vla.

zón.

80

Vln.

S.Vlc.

Vln. II

Vla.

80

80

80

Trae con-sue-lo al he - ri - do, paz al co - ra - zón.

85

Vln.

S.Vlc.

Vln. II

Vla.

85

85

85