

# ¿Pensaste Orar?

con piano y coro

Score

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basado en arreglo por Amber White

Solo Violin

Solo Cello

Violin II

Violin 3

Voice

This section shows the first five measures of the musical score. The Solo Violin part features eighth-note patterns with grace notes. The Solo Cello part consists of sustained notes. The Violin II, Violin 3, and Voice parts are mostly silent or contain rests.

Vln.

S.Vlc.

Vln. II

Vla.

*5*

This section shows the musical score from measure 5 onwards. It includes parts for Violin (Vln.), Double Bass (S.Vlc.), Violin II (Vln. II), Viola (Vla.), and Cello/Bassoon (Vcl.). The Violin and Double Bass parts play eighth-note patterns, while the other instruments provide harmonic support.

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10

Vln. S.Vlc.

10

Vln. II

10

Vla.

10

Vln. S.Vlc.

cer?      ¿Su - pli-cas-te por la gra - cia      y am-pa-ro es-te dí - a

15

Vln. S.Vlc.

15

Vln. II

15

Vla.

15

Vln. S.Vlc.

en tu o - ra ción?      ¡Qué re - po-so al can - sa - do

20

Vln. S.Vlc.

20

Vln. II

20

Vla.

20

Vln.

S.Vlc.

es la^hu-mil-de o-ra - ción! ————— Trae con-sue-lo al he - ri - do, paz al co - ra -

25

Vln. II

25

Vla.

25

Vln.

zón. —————

Musical score for strings (Violin I, Violin II, Cello) in 3/4 time, key signature of three flats. The score consists of five systems of music, each starting with a measure number (30, 30, 30, 30, 35) above the staff.

**Measure 30:**

- Vln. (Violin I): Starts with eighth-note pairs followed by eighth-note pairs.
- S.Vlc. (Cello): Starts with eighth-note pairs followed by eighth-note pairs.
- Vln. II (Violin II): Starts with eighth-note pairs followed by eighth-note pairs.
- Vla. (Viola): Starts with eighth notes followed by eighth-note pairs.
- Vln. (Violin I): Rest.
- Vln. II: Starts with eighth-note pairs followed by eighth-note pairs.
- Vla.: Starts with eighth notes followed by eighth-note pairs.
- Vln.: Starts with eighth-note pairs followed by eighth-note pairs.
- Vln. II: Starts with eighth-note pairs followed by eighth-note pairs.
- Vla.: Starts with eighth notes followed by eighth-note pairs.
- Vln.: Starts with eighth-note pairs followed by eighth-note pairs.
- Vln. II: Starts with eighth-note pairs followed by eighth-note pairs.
- Vla.: Starts with eighth notes followed by eighth-note pairs.
- Vln.: Starts with eighth-note pairs followed by eighth-note pairs.

**Measure 35:**

- Vln. (Violin I): Starts with eighth-note pairs followed by eighth-note pairs.
- S.Vlc. (Cello): Starts with eighth-note pairs followed by eighth-note pairs.
- Vln. II (Violin II): Starts with eighth-note pairs followed by eighth-note pairs.
- Vla. (Viola): Starts with eighth notes followed by eighth-note pairs.
- Vln. (Violin I): Rest.
- Vln. II: Starts with eighth-note pairs followed by eighth-note pairs.
- Vla.: Starts with eighth notes followed by eighth-note pairs.
- Vln.: Starts with eighth-note pairs followed by eighth-note pairs.
- Vln. II: Starts with eighth-note pairs followed by eighth-note pairs.
- Vla.: Starts with eighth notes followed by eighth-note pairs.
- Vln.: Starts with eighth-note pairs followed by eighth-note pairs.
- Vln. II: Starts with eighth-note pairs followed by eighth-note pairs.
- Vla.: Starts with eighth notes followed by eighth-note pairs.
- Vln.: Starts with eighth-note pairs followed by eighth-note pairs.

*¿Con fer-vor o-rar pen - sas - te al en - fu - re - cer?*

*¿No pe-dis-te, mi her - ma - no, que - al ver-te o-fen - di - do, die - ras el per-*

40

Vln. S.Vlc.

40

Vln. II

40

Vla.

40

Vln. S.Vlc.

dón? - - - jQué re-po-so al can - sa - do es la^hu-mil-de o-ra-

45

Vln. S.Vlc.

45

Vln. II

45

Vla.

45

Vln. S.Vlc.

ción! \_\_\_\_\_ Trae con-sue-lo al he - ri - do, paz al co - ra - zón.

50

Vln. S.Vlc.

Vln. II

Vla.

Vln. S.Vlc.

Vln. II

Vla.

55

*Con fervor o-rar pen-sas-te al en-tris-te -*

60

Vln. S.Vlc.

Vln. II

Vla.

Vln. S.Vlc.

cer? Cuan - do lle-no de pe - sa - res, a. tu Dios le su-pli - cas - te

65

Vln. S.Vlc.

Vln. II

Vla.

al a - ma - ne - cer? \_\_\_\_\_ jQué re-po-so al can - sa - do

70

Vln. S.Vlc.

Vln. II

Vla.

Vln. S.Vlc.

Vln. II

Vla.

Vln.

70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80

es la<sup>^</sup>hu-mil-de o-ra - ción!      Trae con-sue-lo al he - ri - do,      paz al co - ra - zón.

80

Vln. S.Vlc.

80

Vln. II

80

Vla.

80

Vln. S.Vlc.

Trae con-sue-lo al he - ri - do, paz al co - ra - - zón. —————

85

Vln. S.Vlc.

85

Vln. II

85

Vla.

85

Vln.