

Preludio

Cello

Coro, piano, orquesta

Himnos, SUD

Arreglo: Roy E. Howard

5 Divina Luz

9

14

19

23

28

33

38 Pedimos Hoy Por Ti

44

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It begins in 3/2 time. The first system contains four measures. The second system, starting at measure 5, is marked 'Divina Luz' and contains four measures. The third system, starting at measure 9, contains four measures. The fourth system, starting at measure 14, contains four measures. The fifth system, starting at measure 19, contains four measures. The sixth system, starting at measure 23, contains four measures. The seventh system, starting at measure 28, contains four measures. The eighth system, starting at measure 33, contains four measures and includes a repeat sign. The ninth system, starting at measure 38, is marked 'Pedimos Hoy Por Ti' and contains four measures, with a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The tenth system, starting at measure 44, contains four measures.

2
51

Preludio



58



65

Cuando Enseñen a Tus Hijos



71



77



86



95



104



111

Soy Un Hijo de Dios



117



123



Preludio

3

129

Padre en los Cielos



136



143



149



156

En Aquella Ciudad



164



172



180



187



197



204

