

Blue Christmas

Billy Hayes, Jay Johnson

Bass

The image displays the bass line for the song 'Blue Christmas'. It is written in 4/4 time and begins in the key of B-flat major. The notation is spread across ten staves, with measure numbers 6, 12, 18, 24, 30, 35, 41, 47, 53, 59, and 65 indicated at the start of each line. The key signature changes to B major at measure 35. The bass line features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the final staff.