

Blue Christmas

Billy Hayes, Jay Johnson

Percussion

Snare
Cymbal
Bass
6

The percussion score for 'Blue Christmas' is written for Snare, Cymbal, and Bass in 4/4 time. The score consists of 11 staves, each containing a 4-measure phrase. The Snare part is represented by a double bar line (II) at the start of each phrase. The Cymbal part is represented by a single dot (•) on the first beat of each phrase. The Bass part is represented by a single dot (•) on the first beat of each phrase. The phrases are numbered 12, 18, 24, 30, 36, 42, 48, and 54, indicating the starting measure of each phrase. The notation is as follows:

- Staff 1: Snare (II), Cymbal (•), Bass (•)
- Staff 2: Snare (II), Cymbal (•), Bass (•)
- Staff 3: Snare (II), Cymbal (•), Bass (•)
- Staff 4: Snare (II), Cymbal (•), Bass (•)
- Staff 5: Snare (II), Cymbal (•), Bass (•)
- Staff 6: Snare (II), Cymbal (•), Bass (•)
- Staff 7: Snare (II), Cymbal (•), Bass (•)
- Staff 8: Snare (II), Cymbal (•), Bass (•)
- Staff 9: Snare (II), Cymbal (•), Bass (•)
- Staff 10: Snare (II), Cymbal (•), Bass (•)
- Staff 11: Snare (II), Cymbal (•), Bass (•)

