

Nothing is Impossible

Roy E. Howard

7 Hail, Hail, thou that art high-ly fa - vored High - ly fa - vored.

12 Bless-ed art thou a-mong wo-men Fear not for thou hast found fa-vor with God and

17 thou shalt con-ceive in thy womb. Your son shall be called Je - sus the Son of the High -

22 est. He shall be great and of His king - dom there shall be no end for He is the Son of

28 God, and with God no-thing shall be im-pos - si - ble for no - thing is im-pos-si-ble

no - thing is im - pos - si - ble, is not im - pos - si - ble.

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a whole rest. The lyrics are written below the notes, with line numbers 7, 12, 17, 22, and 28 indicating the start of each line of text. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.