

# When Christ Was Born in Bethlehem

Violin I

Silent Night

Beesley, Mohr

Arranged by Roy E. Howard

Violin I musical score for "When Christ Was Born in Bethlehem" (Silent Night). The score is in 4/4 time, key of B-flat major, and consists of nine staves of music. The melody is written in treble clef. The first staff starts with a half note B-flat, followed by a quarter note D, and then a half note F. The second staff begins with a measure rest, followed by a half note B-flat, and then a half note D. The third staff starts with a half note B-flat, followed by a quarter note D, and then a half note F. The fourth staff begins with a measure rest, followed by a half note B-flat, and then a half note D. The fifth staff starts with a half note B-flat, followed by a quarter note D, and then a half note F. The sixth staff begins with a measure rest, followed by a half note B-flat, and then a half note D. The seventh staff starts with a half note B-flat, followed by a quarter note D, and then a half note F. The eighth staff begins with a measure rest, followed by a half note B-flat, and then a half note D. The ninth staff starts with a half note B-flat, followed by a quarter note D, and then a half note F. The score ends with a double bar line.