

Finale

Bass

Derby Stake Christmas Program 2009

Traditional
Roy E. Howard

21 12 C

37

43

49

55

61

67

73 E

80

88

2
96

96

Finale

F

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It begins with a half note B-flat, followed by a quarter note D, and a quarter note F. This is followed by a double bar line. The melody continues with a half note G, a quarter note A, and a quarter note B-flat. This is followed by a half note C, a quarter note D, and a quarter note E. The piece concludes with a half note F, a quarter note G, and a quarter note A.

105

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note). The final note is a C2 half note.

114

[illegible]

122

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of the following notes: a half note B-flat, a quarter note D-flat, a half note E-flat, a quarter note F, a half note G, a quarter note A-flat, a half note B-flat, a quarter note C, and a final whole note B-flat.