

# Gib's Theme

Roy Howard

The musical score for "Gib's Theme" is arranged for five instruments: Voice, Bassoon, Tuba, Percussion, and Guitar. The score is in common time (C) and consists of four measures. The Voice part is silent, indicated by a whole rest in each measure. The Bassoon part begins in the third measure with a melodic line of eighth notes. The Tuba part plays a rhythmic accompaniment of eighth notes throughout. The Percussion part provides a steady eighth-note pattern. The Guitar part plays a chordal accompaniment with a mix of eighth and quarter notes.

2  
5

# Gib's Theme

Musical staff for Bass (Bassoon) in 2/5 time. The staff begins with a whole rest, followed by a series of chords and notes in the bass clef, including a B-flat.

Tbn.

Musical staff for Trombone (Tbn.) in 2/5 time. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes in the bass clef.

Tuba

Musical staff for Tuba in 2/5 time. The staff begins with a whole rest, followed by a series of quarter notes and eighth notes in the bass clef.

C. Bl.

Musical staff for Clarinet in Bass Clef (C. Bl.) in 2/5 time. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes.

Gtr.

Musical staff for Guitar (Gtr.) in 2/5 time. The staff begins with a whole rest, followed by a series of chords and notes in the treble clef.

9

Musical staff for Bass (Bassoon) in 2/5 time. The staff begins with a whole rest, followed by a series of chords and notes in the bass clef.

Tbn.

Musical staff for Trombone (Tbn.) in 2/5 time. The staff begins with a whole rest, followed by a series of quarter notes and eighth notes in the bass clef.

Tuba

Musical staff for Tuba in 2/5 time. The staff begins with a whole rest, followed by a series of quarter notes and eighth notes in the bass clef.

C. Bl.

Musical staff for Clarinet in Bass Clef (C. Bl.) in 2/5 time. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes.

Gtr.

Musical staff for Guitar (Gtr.) in 2/5 time. The staff begins with a whole rest, followed by a series of chords and notes in the treble clef.

Gib's Theme

13

Bass line for measures 13-16. It features a series of chords and single notes in the bass clef, including a half note G2, a quarter note F2, and a quarter note E2.

13

Tbn.   
Tuba line for measures 13-16. It features a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter note C2.

Tuba   
Tuba line for measures 13-16. It features a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter note C2.

13

C. Bl.   
Clarinet line for measures 13-16. It features a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter note C2.

13

Gtr.   
Guitar line for measures 13-16. It features a series of chords and single notes in the treble clef, including a half note G4, a quarter note F4, and a quarter note E4.

17

Bass line for measures 17-20. It features a series of chords and single notes in the bass clef, including a half note G2, a quarter note F2, and a quarter note E2.

17

Tbn.   
Tuba line for measures 17-20. It features a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter note C2.

Tuba   
Tuba line for measures 17-20. It features a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter note C2.

17

C. Bl.   
Clarinet line for measures 17-20. It features a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter note C2.

17

Gtr.   
Guitar line for measures 17-20. It features a series of chords and single notes in the treble clef, including a half note G4, a quarter note F4, and a quarter note E4.

Gib's Theme

Musical score for measures 21-23. The score is for five instruments: Bass (unlabeled), Tbn., Tuba, C. Bl., and Gtr. The key signature is two sharps (F# and C#). Measure 21 starts with a bass line of whole rests. The Tbn. part has a melodic line of eighth notes. The Tuba part has a bass line of quarter notes. The C. Bl. part has a rhythmic pattern of eighth notes. The Gtr. part has a bass line of quarter notes.

Musical score for measures 24-26. The score is for five instruments: Bass (unlabeled), Tbn., Tuba, C. Bl., and Gtr. The key signature is two sharps (F# and C#). Measure 24 starts with a bass line of chords. The Tbn. part has a melodic line of eighth notes. The Tuba part has a bass line of quarter notes. The C. Bl. part has a rhythmic pattern of eighth notes. The Gtr. part has a bass line of quarter notes.

Gib's Theme

27

Tbn.

27

Tuba

C. Bl.

27

Gtr.

27

30

Tbn.

30

Tuba

C. Bl.

30

Gtr.

30

33

Tbn.

Tuba

C. Bl.

Gtr.

36

Tbn.

Tuba

C. Bl.

Gtr.



45

Tbn.

Tuba

C. Bl.

Gtr.

45

46

45

45

Detailed description of the musical score: The score is for a piece titled "Gib's Theme" on page 8. It consists of five staves. The top staff is a bass line with a key signature of two sharps (F# and C#) and a common time signature. It starts with a whole rest in measure 45, followed by chords in measures 46 and 47, and a whole rest in measure 48. The Tbn. staff begins in measure 45 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and a quarter note A2 in measure 46. The Tuba staff has a whole rest in measure 45, then a quarter note G2 in measure 46, followed by quarter notes A2, B2, and C3 in measure 47, and a quarter note D3 in measure 48. The C. Bl. staff has a whole rest in measure 45, then eighth notes G2, A2, B2, C3 in measure 46, eighth notes D3, E3, F#3, G3 in measure 47, and a quarter note A2 in measure 48. The Gtr. staff has a whole rest in measure 45, then a chord of G2-A2 in measure 46, a chord of B2-C3 in measure 47, and a chord of D3-E3 in measure 48. The score ends with a double bar line in measure 48.