

The Tiehack Blues

Roy G. Lambert & Roy E. Howard

8 Stern days — in cold se - ve - ri - ty frost bit - ten fin - gers and

The musical score is written for four staves. The first staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Stern days — in cold se - ve - ri - ty frost bit - ten fin - gers and". The second staff is a piano accompaniment, consisting of a grand staff (treble and bass clefs) with a 4/4 time signature. The third staff is a guitar accompaniment, consisting of a single staff with a 4/4 time signature and a key signature of one flat. The fourth staff is a bass line, consisting of a single staff with a 4/4 time signature and a key signature of one flat. The score is divided into three measures by vertical bar lines.

4

wet clothes. ___ Long ach - ing nights ___ like lost e - ter - ni - ty

4

4

8

7

feuds that bent ___ in dan-ge-rous pose. Dis - sa - tis-fac-tion and fists held high.

7

7

8

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3

11

8 quar-rels that shamed — the mock-ing jay and put to naught the co - yo - te's cry

11

11

11

15
8 Storm threat-en - ing the light of day. To - mor-row is pay - day

15

15

15
8 mor-row is pay - day

The musical score is arranged in four systems. The first system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins at measure 15 with the lyrics 'Storm threat-en - ing the light of day.' and continues with 'To - mor-row is pay - day'. The piano accompaniment features chords and moving lines in both hands. The second system continues the piano accompaniment. The third system introduces a guitar part (treble clef) and a bass line (treble clef). The guitar part has a rhythmic pattern of eighth and sixteenth notes. The bass line consists of a single note held for the duration of the system. The fourth system continues the guitar and bass parts, with the vocal line resuming at measure 15 with the lyrics 'mor-row is pay - day'.

18
8 not so soon___ with chil - ly wind_____ the mus - cles cramp;

18

18

18
8 not so soon___ with chil - ly wind_____ the mus - cles cramp;

6
21

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8 high wa-ter co - ming broke the boom _____ took ties far ____ past the

21

21

21

8 high wa-ter co - ming broke the boom _____ took ties far ____ past the

Detailed description: The image shows a musical score for 'The Tiehack Blues'. It consists of four staves. The first staff is a vocal melody in treble clef with a key signature of two sharps (F# and C#). It includes lyrics: 'high wa-ter co - ming broke the boom _____ took ties far ____ past the'. The second staff is a piano accompaniment in grand staff (treble and bass clefs). The third staff is a guitar accompaniment in treble clef. The fourth staff is another vocal melody, identical to the first, also in treble clef with the same lyrics. Measure numbers 8, 21, and 21 are indicated at the start of the first, second, and fourth staves respectively.

24

8 load-ing ramp no pay for tim - ber yet a - float; must move camp__ down

24

24

24

8 load-ing ramp no pay for tim - ber yet a - float; must move camp__ down

28



28



28



28



31



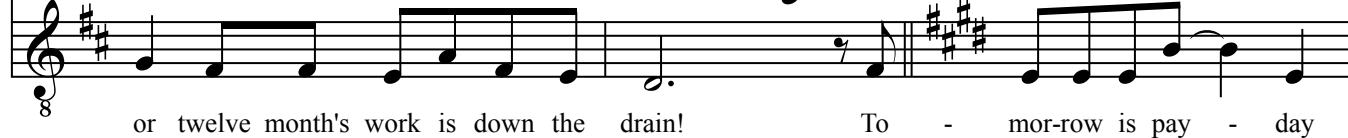
31



31



31



34
8 not so soon_____ with chil - ly wind_____ the mus - cles cramp;

34

34

34
8 not so soon_____ with chil - ly wind_____ the mus - cles cramp;

37
8 high wa-ter co - ming broke the boom_____ took ties far _____ past the

37

37

37
8 high wa-ter co - ming broke the boom_____ took ties far _____ past the

40

8 load - - - ing ramp

40

40

40

8 load - - - ing ramp

Detailed description: This musical score is for a blues song titled 'The Tiehack Blues'. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins at measure 40 with a '40' above the staff and an '8' below the first note. The lyrics 'load - - - ing ramp' are written below the notes. The second staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It also begins at measure 40 with a '40' above the staff. The third staff is a guitar part in a single treble clef with the same key signature. It begins at measure 40 with a '40' above the staff. The fourth staff is another vocal line in treble clef with the same key signature, beginning at measure 40 with a '40' above the staff and an '8' below the first note. The lyrics 'load - - - ing ramp' are written below the notes.