

Beautiful Savior

Score

Crusader's Hymn

Silesian Folk Song
Arr: Roy E. Howard

♩ = 96

The musical score is arranged in three systems. The first system includes a Violin part (treble clef, 4/4 time) and two staves labeled 1 and 2 (treble and bass clefs, 4/4 time). The second system includes a Piano part (grand staff, 4/4 time). The third system includes a Violin part (treble clef, 4/4 time), a vocal line (treble clef, 4/4 time) with lyrics, and a Piano part (grand staff, 4/4 time). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 96.

Violin

1

2

Piano

Vln.

6

6

1. Fair is the sun - shine, Fair - er the moon - light And all the

Pno.


6

Beautiful Savior

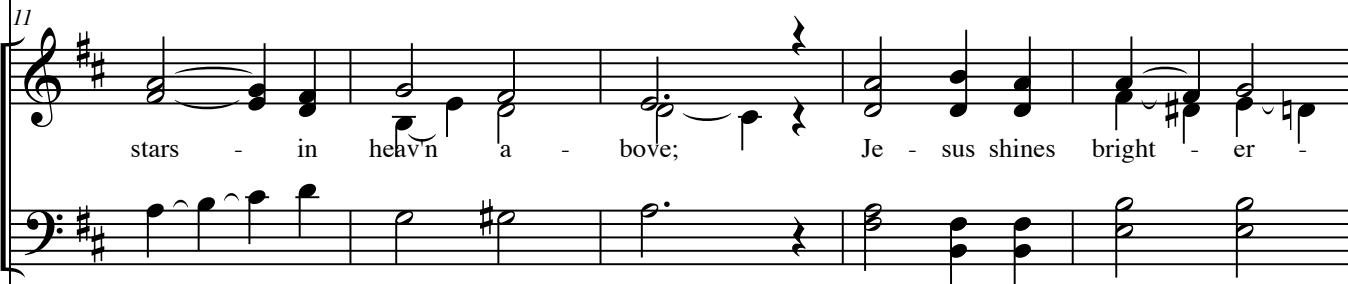
2

11

Vln.

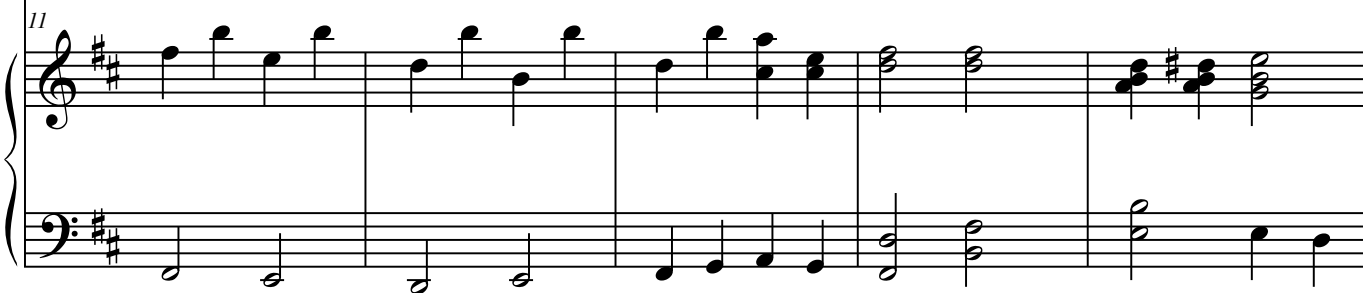


Violin staff with rests.



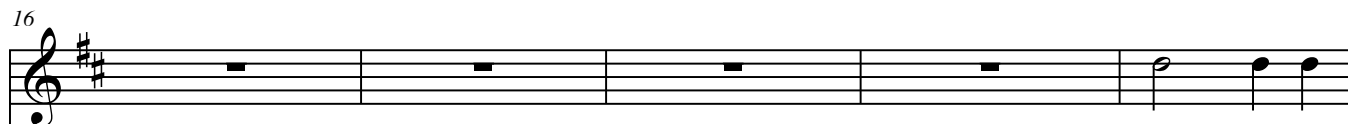
11
stars - in heav'n a - bove; Je - sus shines bright - er -

Pno.

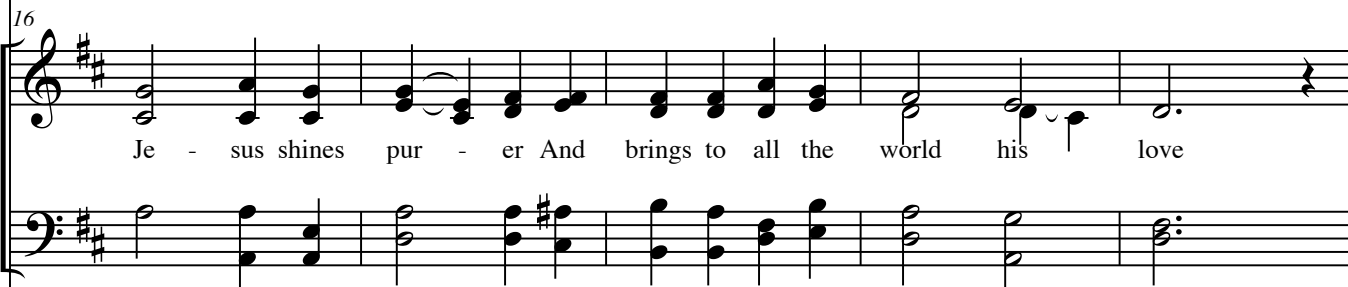


Piano accompaniment for the first system.

Vln.

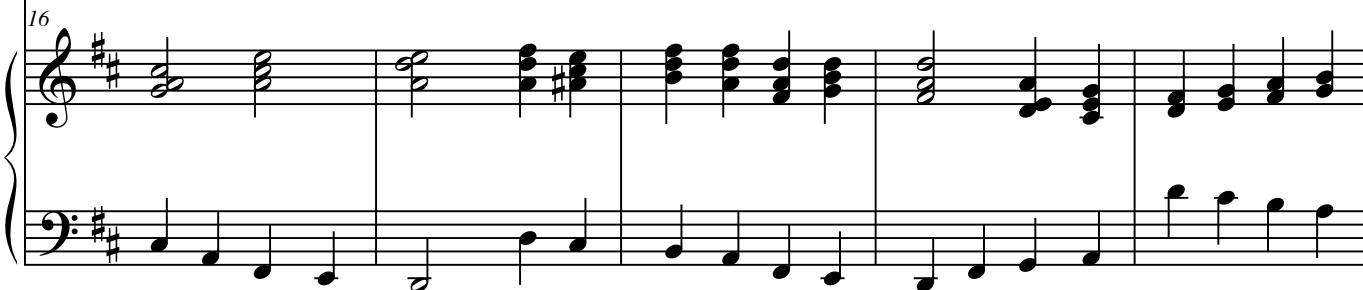


16
Violin staff with rests.



16
Je - sus shines pur - er And brings to all the world his love

Pno.



Piano accompaniment for the second system.

Beautiful Savior

Vln. ²¹

Violin part for measures 21-24. The music is in D major and 4/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The key signature has two sharps (F# and C#).

Pno. ²¹

2. Fair are the mead - ows, Fair - er the wood - lands, —

Piano accompaniment for measures 21-24. The right hand plays chords and dyads, while the left hand plays a simple bass line with eighth and quarter notes. The key signature has two sharps (F# and C#).

Vln. ²⁶

²⁶

Robed in the flow - ers of bloom - ing spring; - - - Je - sus is

Violin part for measures 26-29. The music continues with a melodic line, including some longer notes and rests. The key signature has two sharps (F# and C#).

Pno. ²⁶

Piano accompaniment for measures 26-29. The right hand plays a more active melodic line with eighth notes, while the left hand continues with a steady bass line. The key signature has two sharps (F# and C#).

Beautiful Savior

4

Vln. ³¹

³¹
fair - er Je sus is pur - er He makes the sor - rowing spir - it

Pno. ³¹

Vln. ³⁶

³⁶
sing. 3.beau - ti - ful

Pno. ³⁶

Beautiful Savior

40

Vln.

40

Sav - ior! Lord of the na - tions! Son of -

Detailed description: This system contains the first three measures of the piece. It features a Violin I part with a melodic line of eighth and quarter notes. The Violin II part plays a similar line. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and block chords in the right hand. The lyrics 'Sav - ior! Lord of the na - tions! Son of -' are written under the vocal staves.

Pno.

Detailed description: This system shows the piano accompaniment for measures 40-43. The left hand has a consistent eighth-note accompaniment, while the right hand provides harmonic support with chords.

44

Vln.

44

God and - Son of Man! Thee will I

Detailed description: This system contains the next three measures. The Violin parts continue their melodic lines. The Piano accompaniment remains consistent with the previous system. The lyrics 'God and - Son of Man! Thee will I' are written under the vocal staves.

Pno.

Detailed description: This system shows the piano accompaniment for measures 44-47, maintaining the eighth-note accompaniment and chordal structure.

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6
48
Vln.



Violin part, measures 48-52. The music is in G major and 4/4 time. It features a melodic line with eighth and quarter notes, some with slurs and accents.

48



honor, praise, and give glory, give praise and glory ever-

Vocal and Piano accompaniment, measures 48-52. The vocal line is in G major and 4/4 time, with lyrics: "honor, praise, and give glory, give praise and glory ever-". The piano accompaniment consists of chords and moving lines in both hands.

48



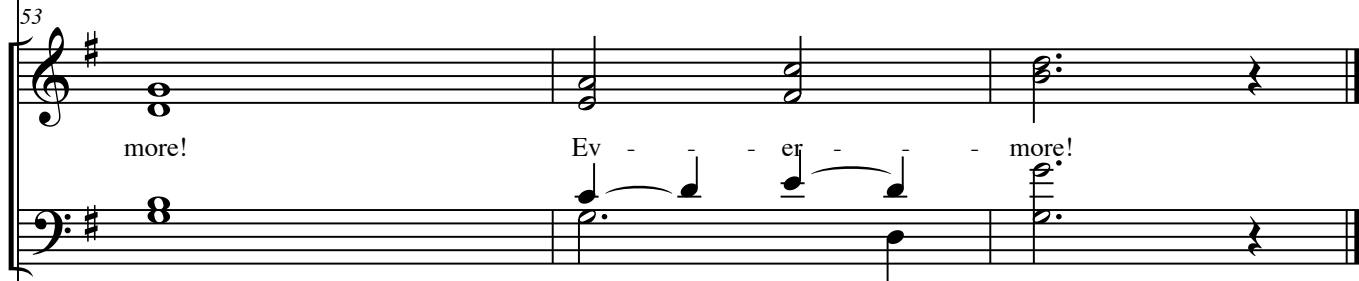
Piano accompaniment, measures 48-52. The piano part features a steady accompaniment with chords and moving lines in both hands.

53



Violin part, measures 53-57. The music is in G major and 4/4 time, featuring a melodic line with quarter and eighth notes.

53



more! Ev - er - er - more!

Vocal and Piano accompaniment, measures 53-57. The vocal line is in G major and 4/4 time, with lyrics: "more! Ev - er - er - more!". The piano accompaniment consists of chords and moving lines in both hands.

53



Piano accompaniment, measures 53-57. The piano part features a steady accompaniment with chords and moving lines in both hands.