


Happy Birthday

Las Mañanitas


Patty Smith Hill, Mildred J. Hill, 1893

Arranger: Roy E. Howard

Tenor



Bass



Hap - py birth - day - Happy birth-day to you. Happy

T




B




birth-day to you. Happy birth-day dear Mi-chael - . Hap-py birth-day to

T




B




you! To you - . Hap-py birth - day to you. Hap-py

T



B



birth - day to you, you. Hap-py birth - day dear Mi - chael. Hap-py

21

T
8 birth - day to - you - - . Que lin-da^es-tá la ma-ña - na ___ en que

B
8 birth - day to you - - . Que lin-da^es-tá la ma-ña - na ___ en que

12/8

Detailed description: This system contains the first two staves of music. The vocal line (T) starts with a treble clef and a common time signature (C), which changes to 12/8 at the beginning of the second measure. The piano accompaniment (B) starts with a bass clef and a common time signature (C), which also changes to 12/8. The lyrics are: 'birth - day to - you - - . Que lin-da^es-tá la ma-ña - na ___ en que'.

25

T
8 ven-go^a ___ sa-lu-dar - te - . Ve - ni-mos to-dos con gus-to - y pla - cer a fe-li-ci tar - te - . El

B
8 ven-go^a ___ sa-lu-dar - te - . Ve - ni-mos to-dos con gus-to - y pla - cer a fe-li-ci tar - te - . E.

Detailed description: This system contains the third and fourth staves of music. The vocal line (T) continues with a treble clef and a common time signature (C). The piano accompaniment (B) continues with a bass clef and a common time signature (C). The lyrics are: 'ven-go^a ___ sa-lu-dar - te - . Ve - ni-mos to-dos con gus-to - y pla - cer a fe-li-ci tar - te - . El' and 'ven-go^a ___ sa-lu-dar - te - . Ve - ni-mos to-dos con gus-to - y pla - cer a fe-li-ci tar - te - . E.'

28

T
8 dí - a en que tu na - cis - te - na - cie - ron to - das las flo - res - . Y^en

B
8 dí - a en que tu na - cis - te - na - cie - ron to - das las flo - res - . Y^en

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (T) continues with a treble clef and a common time signature (C). The piano accompaniment (B) continues with a bass clef and a common time signature (C). The lyrics are: 'dí - a en que tu na - cis - te - na - cie - ron to - das las flo - res - . Y^en'.

30

T
8 la pi-lar del bau-tis - mo - can-ta - ron los rui - se-ño - res - . Ya vie-ne^a-ma - ne-cien - do ya la

B
8 la pi-lar del bau-tis - mo - can-ta - ron los rui - se-ño - res - . Ya vie-ne^a-ma - ne-cien - do ya la

Detailed description: This system contains the seventh and eighth staves of music. The vocal line (T) continues with a treble clef and a common time signature (C). The piano accompaniment (B) continues with a bass clef and a common time signature (C). The lyrics are: 'la pi-lar del bau-tis - mo - can-ta - ron los rui - se-ño - res - . Ya vie-ne^a-ma - ne-cien - do ya la'.

33

T
8 luz del dí - a nos dió. Le - van - tá - te de ma-ña - na ___ mi-ra que ya^a-ma - ne-ció - .

B
8 luz del dí - a nos dió. Le - van - tá - te de ma-ña - na ___ mi-ra que ya^a-ma - ne-ció - .

Detailed description: This system contains the ninth and tenth staves of music. The vocal line (T) continues with a treble clef and a common time signature (C). The piano accompaniment (B) continues with a bass clef and a common time signature (C). The lyrics are: 'luz del dí - a nos dió. Le - van - tá - te de ma-ña - na ___ mi-ra que ya^a-ma - ne-ció - .'.