

A Poor Wayfaring Man of Grief

Tenor 2

[Subtitle]

Montgomery
Roy E. Howard

Peacefully $\text{♩} = 96$

A - poor - way - far - ing man of grief - hath of - ten crossed - me

4

on my way. Who - sued - so hum - bly for re - lief - that I could ne - ver

8

an - swer nay. I - had not power - to ask his name, - where to he went - or

12

whence he came; yet - there - was some - thing in his eye - that won my love, - I

16

knew - not why. 2.Once, - when - my pal - try meal was spread, - he en - tered, not - a

20

word he spake; just - pe - ri - shing - for want of bread, - I gave him all; - he

24

blessed - it, brake, and - ate, and gave - me part a - gain; — mine was an an - gel's

28

por - tion then, for - while - I ate - with ea - ger haste - the bread was man - na

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32

 to - my taste. 3.I —

39


46


54


62

 as I dreamed. 5.Stript — woun - ded, beat - en nigh to death, - I

67

 found him by - the high-way side; I - roused - his pulse - brought back his breath - re -

71


 vived his spi - rit, and - sup-plied wine, - oil, re-fresh - ment; he was healed; - I

75

 had my-self - a wound con-cealed; but - from - that hour - for - got the smart; - and

79

 peace bound up - my bro - ken heart. 6. In - Pri - son I saw him - next con -

84

 demned to - meet a trai - tor's doom at morn; The - tide of ly - ing

90

 tongues I stemmed - and - ho-nored him 'mid - shame and scorn. My - friend-ship's ut-most -

94

 zeal to try, he - asked if I for - him would die; for him would die! The -

98

 flesh was weak; my - blood ran chill; but - the free spi - rit cried, "I will!" Then -

102

 in - a mo - ment to my view - the stran - ger start - ed from dis - guise; the -

106

 to - kens in - his hands I knew - the Sa - vior stood - be - fore - mine eyes. He -

110

 spake and my - poor name he named, - "Of me thou hast - not been a - shamed; these -

114




8

deeds - shall thy - me - mo - rial be - fear not, thou didst - them un - to me. Fear

Detailed description: This block contains the musical notation for measures 114 through 117. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The melody consists of eighth and quarter notes, with some phrases slurred together. The lyrics are: "deeds - shall thy - me - mo - rial be - fear not, thou didst - them un - to me. Fear".

118



8

not, thou didst - them un - to me!

Detailed description: This block contains the musical notation for measures 118 through 121. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The melody consists of quarter and half notes, with a long phrase slurred across measures 119 and 120. The lyrics are: "not, thou didst - them un - to me!".