

# Oh Holy Night

Score

TTBB

Adolphe-Charles Adam  
Arranged by Roy E. Howard

1

1. Oh Ho - ly Night, - the stars are bright-ly shin - ing. It is the  
2. Led by the light - of faith se - rene - ly beam - ing, with glow - ing

6

night of the dear Sav - ior's birth - Long lay the world - in  
hearts by his cra - dle we stand - . So led by light of a

12

sin and er - ror pin - ing. 'til he ap - peared and the soul felt its  
star - sweet - ly gleam - ing. There came the wise men from O - ri - ent

17

worth - land - . A thrill of hope the wear - y world re - joi - ces, for yon - der  
The King of kings lay thus in low - ly man - ger, in all our

24

breaks a new and glo - rious morn. Fall - - - on your knees -  
tri - als born to be our friend. He - - - knows our need -

30

, — Oh hear - the an - gel voic - es, Oh night - - - di -  
; To our weak - ness is no stran - ger, Be - hold - - - your

37

vine King - ; Oh Be - night - when Christ is born bend - : Oh night -  
King - ; Be - fore - him low - ly bend - : Be hold -

44

di - vine King - - - , Oh night, oh night di - vine - ;  
your King - - - Be - fore him low - ly bend - :

51

3. Tru - ly He taught us to love a - no - ther - , His law is love and His

57

Gos - pel is peace - . Chains shall He break for the slave is our bro -

64

ther and in His name all op - pres - sion shall ceas - . Sweet hymns of

70

joy in grate - ful cho - rus raise we, Let all with - in us praise His ho - ly

76

name. Christ - - is the Lord - , Oh praise - His name for -

83

e - ver. His pow - er - and glo - - - ry - ev -

90

er more pro - claim - . His power - and glo - - - ry -

This system contains measures 90 through 96. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'er' on a dotted line, followed by a quarter note 'more' on a dotted line, a quarter rest, a quarter note 'pro' on a dotted line, a quarter note 'claim' on a dotted line, a quarter rest, a quarter note 'His' on a dotted line, a quarter note 'power' on a dotted line, a quarter rest, a quarter note 'and' on a dotted line, a quarter note 'glo' on a dotted line, a quarter rest, a quarter note 'ry' on a dotted line, and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 8/8.

97

ev - - - er more pro - claim - - - !

This system contains measures 97 through 100. The vocal line has a half note 'ev' on a dotted line, a half rest, a half note 'er' on a dotted line, a half rest, a quarter note 'more' on a dotted line, a quarter note 'pro' on a dotted line, a quarter note 'claim' on a dotted line, a quarter rest, and a quarter note '!' on a dotted line. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.