

# Ring Out Wild Bells

Alfred Tennyson

The New Year

Crawford Gates

Arranger: Roy E. Howard

♩. = 60

Ring out wild bells, to the wild sky, The fly - ing cloud -

1. Ring, Ring, Ring, Ring, Ring, Ring, to the wild - sky, The fly - ing cloud,

the frost light. Ah - Ah - Ring out, - wild bells - and let - him die.

The frost - y night The year is dy - ing in the night; Ring out - wild bells - and let - him die. The

Ah - Ah - Ring out, - wild bells - and let - him die.

year is dy - ing in the night - Ring out, wild bells - and let - him die. 2. Ring Ring,

2. Ring, Ring, Ring out - the old, ring in - the new. Ring, hap - py bells, - a cross - the snow.

Ring, Ring, Ring, Ring, Ring, Ring, Ring, Ring, Ring, Ring. The

Ah - Ah - Ring out - the false; - ring in - the true. 3. Ring, ring,

year is go - ing; let him go. Ring out - the false; - ring in - the true.

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26  
ring, ring, ring, ring, ring, ring, ring, ring, ring, ring. Ring

31  
3. Ring in the val - ant men - and free, the larg - er heart, - the kind - lier hand. Ring  
out the dark - ness of the land; Ring in - the Christ - that is - to be. Ring out - the dark - ness  
out the dar - ness of - the land; Ring in - the Christ - that is - to be. Ring out - the dark - ness

36  
of the land; - Ring in - the Christ - that is - to be. Ring in - the Christ - that is - to be.  
of - the land - Ring in - the Christ - that is - to be. Ring in - the Christ - that is - to be.

41  
Ring, ring, ring, ring, ring!  
Ring, ring, ring, ring, ring!

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The first system (measures 26-30) features a vocal line with dotted rhythms and a piano accompaniment of chords. The second system (measures 31-35) has a more active vocal line with eighth and sixteenth notes, and a piano accompaniment with moving bass lines. The third system (measures 36-40) continues the vocal melody and piano accompaniment. The fourth system (measures 41-45) is a final, simpler vocal phrase with a piano accompaniment of chords.